



Théâtre Raymond Kabbaz

Technical Packet

Théâtre Raymond Kabbaz

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LIGHTING

REP PLOT

Théâtre Raymond Kabbaz provides cool, warm, and neutral washes. Back washes on Cyc include blue, red orange and white. Front and down washes are available in different colors, but modified, depending on ongoing productions. Specials are available but involve time and crew and will be reflected in invoice and/or must be pre-approved on Artist's tech rider. Specific colors and templates need to be provided by user.

The Rep Plot is configured to ETC's proprietary Dimmer Doubled System. 84 dimmers D20, 2400W each. The dimmer doubling system allows you to use 168 1200 Watts dimmer.

INVENTORY

Instruments	Total
19° Source Four 750W	23
26° Source Four 750W	36
36° Source Four 750W	23
50° Source Four 750W	12
Source Four PAR 750W	60
Orion Floor 1000W	18
Iris3 w/yoke 1000W (Cyc back wash)	6
Strong Trouperette III followspots 1000W	2
Source Four Color Frame	100
Pattern Holders B size	60
ETC Multiplexers/double dimmer	100
ETC Express 125 Control Console	1
Dimmer Doubler System	
Remote Focus Unit	1
Port location Up Stage Right in Wing	
Black safety cable	156
S4 Drop-In Iris Kit	2
S4 Donut	24
S4 Top Hat	48
S4 Half Hat	30
S4 PAR Barn Door	30
S4 PAR Weighted Base	12
S4 PAR Color Frame	60
ETC C- Clamp	60
Side Pole 15 ft with floor bases	4
Side Pole 10 ft with floor bases	4
400 PH-B	96
Floor stands	12
All lights have L5-15p connectors	
Except 2 Source Four Pars/ 1 50° Source Four 750W and 1 Orion floor 1000W (regular plugs w/ground)	
Cables: 10'	23
Cables: 25'	48

Cables: 50'	24
2-fers	43
dimmer-doublers	88
Approximately 85% lights on Rep and 15% in storage	

CHANGES/ADDITIONS

Deviation from the house rep plot, beyond the three focusable specials requires submission of a legible light plot, instrument schedule, and color list to Théâtre Raymond Kabbaz

When bringing in equipment, it is the user's responsibility to ascertain compatibility with all Théâtre Raymond Kabbaz electrical and/or audio systems.

Only Théâtre Raymond Kabbaz/Lycée Français employees are allowed in the catwalks. Only Théâtre Raymond Kabbaz/Lycée Français employees can hang, circuit and operate our lighting equipment (including our lighting console and our followspots).

GOBOS – Gobos can be used at Théâtre Raymond Kabbaz. B Size Patterns.

STAGE

DIMENSIONS

Opening is 29' wide by 13' high.

Stage without pit extensions is 29' wide by 20' deep by '15" high (to the lowest lights)

Stage with one set of extensions (4 times 8' by 4') is 24' deep by 32' wide in pit

Stage with two sets of extensions (2 times (4 times 8' by 4')) is 28' deep stage and pit by 32' wide in pit.

Pipes can go up to a 24.5' high

Total stage high is 27'.

WINGS

Right wing is 9' wide by 19' deep

Left wing is 19' wide by 19' deep

There is no crossover if using stage up to back wall. Crossover can be made behind Cyclorama which is 5 feet from back wall, or behind black curtain, 2 feet from back wall. Walk through the back of the theater takes 2 minutes from one wing to the other.

LOCKING RAIL

Counterweight system located stage right .

Stage floor is covered 1/4 masonite. Extension floor is Tuff-deck smooth surface.

Marley floor may be available (rented) but must be included and pre-approved on Artist's tech rider.

DOORS

Set assembly is allowed in the facility, but set construction is NOT. The user must bring in all tools. The stage load-in door is located in front house, 7'2 high by 3'5 wide. Main Entrance door are 5'9 by 7'11.

Elevator for handicapped, from house to stage, access on stage left.

PIT

Not an orchestra pit. Just the space between the front of the stage and the audience: 40' wide by 8.5' deep, 2.5' lower from stage. When double stage extensions are used, first row of house seats is not useable.

PAINTING

Painting is NOT allowed inside the facility. Limited touch-up painting is allowed, provided that the stage is properly taped to protect surface. Spray painting is NEVER allowed.

Théâtre Raymond Kabbaz staff will not do the actual painting, however, the Théâtre Raymond Kabbaz T.D must supervise the work.

DRILLING

The stage may be drilled with drywall screws. Lag screws and Barrel Bolts may be used with the T.D.'s approval. Lag screw holes and Barrel Bolt holes must be filled with the proper sized wooden dowels.

The pit extension may not be painted, nor drilled.

SOFT GOODS/RIGGING/MOVIE SCREEN

The Théâtre Raymond Kabbaz's Main Curtain is a two-piece medium red velour that travels from side to center, landing approximately 2.5' upstage of the pit (without extension). It is an automatic pull and may only be traveled by Théâtre Raymond Kabbaz Staff. The Main Curtain is never removed.

Théâtre Raymond Kabbaz has a 19" high by 38' wide white Cyclorama located 5' downstage of the upstage wall. It is a manual pull that travels stage right to stageleft, and may only be traveled by Théâtre Raymond Kabbaz Staff.

Théâtre Raymond Kabbaz house hang has three 35' by 8' oz. black velour borders and three pairs of 6' by 18' black velour legs.

The theatre also has one two-piece 40' by 24' 24oz. black velour full stage drop, one set of 8' by 24' 24 oz. black velour legs. One black velour Traveler 35' by 14', one red velour Traveler 35 by 12, both manual travel from sides to center, and a 29' by 28' upstage black curtain, 2 feet downstage of the upstage wall, travels up and down.

Relocating soft goods and/or dead-hung pipes is an additional labor cost and must be pre-approved by TD. All special rigging requirements must be discussed and approved by the Technical Director prior to load-in. Rigging materials must be provided by user and approved by the T.D.

A non-perforated movie screen 15' by 28', automatic pull down and up, is located 4' upstage from pit.

BACKSTAGE

Théâtre Raymond Kabbaz has two 11' by 13' dressing rooms backstage. Each has a comfortable capacity of 7 persons, and is equipped with 7 lighted make-up mirrors, a sink, a shower and toilet facilities, and handicaped access. Each has sound monitor from stage.

Théâtre Raymond Kabbaz has a 12' by 14' Green Room with sound and video monitors from stage.

Please do not tape or adhere anything to the walls. Please do not hang anything from the lighting fixtures. No plastic bags near the mirror lights

All hallways and doorways backstage must be unobstructed, with a clear path of egress, at all times.

There are two standard doors that can be used for entrances during performances. One is upstage right leading from the dressing rooms, the other is upstage left leading from the backstage hallway.

There is also space, 17' by 9', backstage between the dressing rooms to the stage door, stage right, with access to the house and pit.

There is an access from the Hallway to the pit and house, stage left.

The Stage Manager Console (includes monitor and Clear Com System) is located Stage right.

SOUND

SOUND SYSTEM EQUIPMENT

One (1) Midas Verona 320 console

32 channels total

24 mono input channels

8 stereo input channels

8 Auxiliary Outputs

1 through 6 with Global Pre/Post Fader selection and selectable Pre/Post EQ

7 & 8 with Channel selectable Pre/Post Fader selection and jumper selectable Pre/Post EQ

8 Group Outputs

With Aux/Group Changeover option for dual purpose FOH/Monitor applications

4 Band Equaliser

Mono Channels: 4 Swept Frequency Bands (Trble, Hi Mid, Lo Mid, Bass)

Stereo Channels: 2 Shelving Bands (Bass, Treble), 2 Swept Frequency Bands (hi mid, lo mid)

48 volt phantom power independantly switchable on each channel (always on talk mic)

Hi-Pass filter on all inputs (Mono Channels: Variable 20Hz to 400 Hz, Stereo Channels: Fixed 80Hz)

Signal generator

32 Channel Inserts (jumper selectable pre/post insert and eq)

Midas Power supply

Aux 1 to 4 connected to monitors plugs (APRON L, C, R, DSL, DSR, USL, USR, USC, CAT1 and 2)

1 to 4 stands for ABCD in patch.

One (1) Furman Power Conditioner with light module

Two (2) Compressor Limiter DBX 160A

Two (2) DBX Dual 15 Band Graphic Equalizer

Two (2) Shure UR4D-G1 series wireless receivers

Two (2) Shure wireless transmitter UR1 G1470 530 MhZ

One (1) Numark CDN 450 Dual CD Player w auto pause

One (1) Tascam CD-RW 5000 Cd rewritable/player

One (1) Dual Stereo Lexicon effect processor MX400XL

One (1) Dual Channel Processor Lexicon MPX 100

Two (2) Behringer Ultracurve Pro Equalizers

Two (2) Switchcraft 96 Point Patch Bay

One (1) Yamaha RX-V665 sound receiver for surround sound distribution
One (1) Ritek DVX Multizone DVD player, CD player
One (1) Sony DVP NS 300 CD/DVD player
One (1) Panasonic Full HD 3D Blu-ray disc player DMP-BDT210

Four (4) Furman Conditioner
One (1) Furman Powerlink Remote Sequencer
Two (2) QSC PLX 1602 Stereo Amplifiers (HR and L, HRR and L)
Three (3) QSC PLX 2402 Stereo Amplifiers (HC, MONITOR FEED)
One (1) JVC VHS Recorder feed by house Video camera
One (1) QSC PLX 3002 Stereo Amplifier (SUBS)
1 APHEX Dist Amplifier 120A 1-IR, 2-Clearcom, 3 Video, 4-70v Dist Hearing impaired devices
Two (2) Event PS8 Powered Speakers (Monitors in cabin)
Four (4) EAW JF100E Full Range Speakers (HR and L, HRR and L)
Two (2) EAW JF260Z Full Range Speakers (HC)
One (1) EAW SB250P Subwoofer (H general)
Six (6) EAW SM200iH Monitor Speakers

House Mix Location is up in sound booth (open). Mix location will not be moved.

Microphones available:

Three (3) SM 58
Three (3) SM 57
Two (2) AKG C414BXLS
One AKG D 112
One Shure Lavalier
One Shure headset mic
Four (4) Sennheiser E 845 Dynamic Vocal microphones

We also have the following equipment:

Three (3) DI boxes w/ ground lift
Three (3) Radial DI passive direct boxes
Two (2) Radial J48 active direct boxes
Seven(7) straight mic stands
One (1) small straight mic stand
Four (4) small boom stands
Two (2) tall boom mic stands
Five (5) regular boom mic stands
One (xsmall) boom mic stand
Two (2) small drum mic stand

Microphones and Monitors input locations:

APRON L :Mic 1-4 Mon 3
APRON C: Mic 5-8 Mon 2
APRON R: Mic 9-12 Mon 1
DSL: Mic 13-18 Mon 4 & 5
DSR: Mic 19-24 Mon 6 & 7
USL: Mic 36-38 Mon 10 & 11
USR: Mic 39-40 Mon 12 & 13
USC: Mic 25-36 on W1 25-28 on XLR Mon 8 & 9

CAT1: Mic 43 Mon 20
CAT2: Mic 44 Mon 21
HOUSE Center: Mic 41-42

All microphone runs are hardwired to the patchbay at the rack in the control booth. Mic inputs from 1 to 16 and from 25 to 40 are connected to the console. Mic inputs from 17 to 24 in the patchbay. There is a 70V Stage Monitor System (overhead stage mic mix) feed to both dressing rooms, green room, lobby, and control room. Each area has a local wall-mount volume control. Video monitor is available in the green room, the lobby, and the control room. This set-up cannot be changed.

The Theatre is equipped with a Ear hearing impaired system, focused at the middle 11 seats in the first three rows of the balcony. There are 15 Body Receivers and headsets. This system takes a feed off the board. This configuration cannot be changed.

The Theatre has a Clear com Sytem. There are two available discreet channels (A, and B). Most of the belt-packs for the system are single channel. There is one two channel beltpack. There are 5 headsets, 3 telephone handsets supplied, and 2 Portable "Sqawk Box" stations.

Clear com A & B inputs locations:

Two in Control room (sound space and light space)

House Center

DSR, DSL, USR, USL.

Only Théâtre Raymond Kabbaz are allowed to configure and operate our sound equipment. A Sound Operator must be hired whenever our sound system is used. A

Sound Operator must be hired whenever sound load-in, set-up, redesign, or load-out exceeds simple microphone set-up.

Worklight rehearsals do not include the use of the house sound system.

SOUND EQUIPMENT MANUALS AVAILABLE ON REQUEST.

VIDEO + PROJECTION

The camera feeds the various monitors, the VCR and the video outlets with a video signal only (no audio, no RF) Audio is supplied to the VCR for recording purposes via a split of the house monitor microphone. This system is strictly closed circuit distribution of the stage shot to the Lobby, the Green Room, and the Stage Manager's Console, and for basic archival recordings of performances. Any high quality video recording will need to be done separately and must be pre-approved by Théâtre Raymond Kabbaz.

There are video lines available on the DSL and DSR audio panels for extra monitors on deck, if necessary.

The theater is quipped with a Christie DHD670-E professional HD projector (5800 lumens, 1920*1080 resolution). DVD, S-video, HDMI, Computer inputs for movies or powerpoint presentations, also used for Subtitles, projected on a 3' by 10' wood panel above stage.