

“City of Immortals”  
Performance Program

All the artists in this program are buried in Père Lachaise, their work having endured the ravages of time and fickleness of generational popularity. We like to think that they are joined together in the afterlife, and their presence felt here on stage at TRK.

Cast

Victoria Kirsch (pianist and music director)  
Shana Blake Hill, soprano  
Cedric Berry, baritone  
Nora Germain, violinist  
Chloé Perrier, vocalist  
Cabaret Versatile, dance  
Kacie Devaney (dancer, MC, dramaturge)  
Readings Félix de Becker

Music (piano) starts while people are getting back in the house. Houselights go down Shana comes in and sing

**1- Georges Bizet**, composer (1838-1875)

“Chanson Bohème”

Shana Blake Hill, soprano

Kacie starts presentation (Celestine Galli-Marié first to sing Carmen and buried at PL)

**2- Henri Duparc** (1848-1933), composer

“Chanson triste”

Cedric Berry, baritone

Proust (buried at PL) letter to his first love and secret passion, the celebrated composer Reynaldo Hahn.

**3- Reynaldo Hahn** (1874-1947), composer

“La valse dernière”

Shana Blake Hill, soprano

**4- Frédéric Chopin**, composer & virtuoso pianist (1810-1849), **Isadora Duncan**, choreographer & dancer (1878-1927)

Waltz

(Kacie if you think it is not too soon to dance)

**5- Francis Poulenc**, composer (1899-1963), **Paul Éluard**, poet (1895-1952)

“Tu vois le feu du soir”

Cedric Berry, baritone

**6-** Readings Colette + painters

**7- Ernest Chausson**, composer (1855-1899), **Honoré de Balzac**, poet (1799-1850)

“Réveil”

Shana Blake Hill, soprano

Cedric Berry, baritone

**8- Rossini-** La calumnia

Cedric Berry, baritone

**9- Frédéric Chopin**, composer & virtuoso pianist (1810-1849), **Isadora Duncan**, choreographer & dancer (1878-1927)

Mazurka

Victoria Kirsch, piano accompanist

Kacie Devaney, dancer

**10- Jim Morrison** was a big fan of Chopin... Background Music Light my fire + reading excerpt from his journal (see Carolyn)

**then**

“Riders on the storm”

Cedric Berry, baritone

Victoria Kirsch, piano accompanist

**11- Stephane Grappelli**

2 songs

Nora Germain, violinist (Duet or trio TBC)

**12- Edith Piaf**, singer, songwriter, film actress, cabaret performer (1915-1963)

“La vie en rose”, “A quoi ca sert l’amour”, “Les amants d’un soir”

Chloé Perrier, vocalist

Guitar

**13- The Cancan**, music hall dance of the 1840s

Dance and presentation

Cabaret Versatile, Lola Ohlala, dancers

Readings of Lafontaine, Moliere, Musset, Colette are interspersed between arias.