

THEATRE RAYMOND KABBAZ PRESENTS

THE LOS ANGELES VIRTUOSI ORCHESTRA

"Symphonic Treasures"



CONDUCTED BY CARLO PONTI
MAY 12TH AT 8PM

PROGRAM

The Los Angeles Virtuosi Orchestra returns to the TRK stage with its season finale featuring their biggest lineup of young soloists yet.

Celebrated soprano Lisa Delan performs one of her signature works. Two rising musical stars in their Los Angeles Virtuosi Orchestra debut perform an exciting finale by Jacques Castérède and W.A. Mozart's Harp and Flute Concerto.

“SYMPHONIC TREASURES” PROGRAM

JACQUES CASTÉRÈDE – LAST MOVEMENT FROM SYMPHONIE NO. 1 POUR ORCHESTRE À CORDES.

SAMUEL BARBER – KNOXVILLE: SUMMER OF 1915

LISA DELAN, SOPRANO

**W.A. MOZART – FLUTE & HARP CONCERTO IN C MAJOR,
K.299**

ALEXIS CAI, FLUTE

CATHERINE YOM LITAKER-EISENBERG, HARP



KNOXVILLE: SUMMER OF 1915

By Samuel Barber

It has become that time of evening
When people sit on their porches,
Rocking gently and talking gently
And watching the street
And the standing up into their sphere
Of possession of the trees,
Of birds' hung havens, hangars.
People go by; things go by.
A horse, drawing a buggy,
Breaking his hollow iron music on the asphalt;
A loud auto: a quiet auto;
People in pairs, not in a hurry,
Scuffling, switching their weight of aestival body,
Talking casually,
The taste hovering over them of vanilla,
Strawberry, pasteboard, and starched milk,
The image upon them of lovers and horsemen,
Squared with clowns in hueless amber.

A streetcar raising its iron moan;
Stopping;
Belling and starting, stertorous;
Rousing and raising again
Its iron increasing moan
And swimming its gold windows and straw seats
On past and past and past,
The bleak spark crackling and cursing above it
Like a small malignant spirit
Set to dog its tracks;

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KNOXVILLE: SUMMER OF 1915

By Samuel Barber

**The iron whine rises on rising speed;
Still risen, faints; halts;
The faint stinging bell;
Rises again, still fainter;
Fainting, lifting lifts,
Faints foregone;
Forgotten.
Now is the night one blue dew**

**My father has drained,
He has coiled the hose**

**Low on the length of lawns,
A frailing of fire who breathes...
Parents on porches:
Rock and rock.
From damp strings morning glories hang their ancient faces.**

**The dry and exalted noise of the locusts from all the air
At once enchants my eardrums.**

**On the rough wet grass
Of the backyard
My father and mother have spread quilts
We all lie there, my mother, my father, my uncle, my aunt,
And I too am lying there.
They are not talking much, and the talk is quiet,
Of nothing in particular,
Of nothing at all.**

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KNOXVILLE: SUMMER OF 1915

By Samuel Barber

**The stars are wide and alive,
They seem each like a smile
Of great sweetness,
And they seem very near.
All my people are larger bodies than mine,
With voices gentle and meaningless
Like the voices of sleeping birds.
One is an artist, he is living at home.
One is a musician, she is living at home.
One is my mother who is good to me.
One is my father who is good to me.
By some chance, here they are,
All on this earth;
And who shall ever tell the sorrow
Of being on this earth, lying, on quilts,
On the grass,
In a summer evening,
Among the sounds of the night.
May God bless my people,
My uncle, my aunt, my mother, my good father,
Oh, remember them kindly in their time of trouble;
And in the hour of their taking away.**

**After a little
I am taken in
And put to bed.
Sleep, soft smiling,**



KNOXVILLE: SUMMER OF 1915

By Samuel Barber

**Draws me unto her:
And those receive me,
Who quietly treat me,
As one familiar and well-beloved in that home:
But will not, oh, will not,
Not now, not ever;
But will not ever tell me who I am.**



ABOUT



Carlo Ponti, Conductor

Maestro Carlo Ponti is the founder of LAV, prior to which he was the music director and principal conductor of the San Bernardino Symphony, and Associate Conductor of the Russian National Orchestra. He has also worked at the Conductor's Institute in Connecticut under Harold Farberman, with Andrey Boreyko, Mehli Mehta and Zubin Mehta in Los Angeles, and furthered his musical studies in Austria at the Vienna Music Academy under Leopold Hager and Erwin Acel. Maestro Ponti was awarded Italy's Premio Galileo award in 2006 for exceptional musical achievement. In 2011 he was co-recipient of the Lupa di Roma prize in Rome, and received the Premio Civitas 2014 award in Naples, Italy.



The Los Angeles Virtuosi Orchestra

The Los Angeles Virtuosi Orchestra (LAV) is an orchestra of professional musicians dedicated to the advocacy and support of music education, envisioning a world in which every young person has access to music education. Founded in 2013 as a 501(c)(3) non-profit organization by Maestro Carlo Ponti, the ensemble was formed on the core belief that an orchestra is a unique educational resource. LAV's mission is to serve as a catalyst in supporting music education through collaborative partnerships with the community, schools, agencies, and other arts organizations, and by allocating 100% of net income from performances to support and develop the study of music.

SOLOISTS

Lisa Delan

American Soprano Lisa Delan has won acclaim as an interpreter of an extensive range of repertoire and is recognized for her versatility and breadth of accomplishment. Ms. Delan has performed on some of the world's leading concert stages including Lincoln Center, Davies Symphony Hall, Madrid's Auditorio Nacional, the Moscow Conservatory, Tchaikovsky Hall, and in a special appearance at Windsor Castle.



Her festival appearances include the Bad Kissingen Festival in Germany, the Colmar Festival in France, the Rachmaninoff Festival in Novgorod, Russia, Festival Napa Valley, the Tuscan Sun Festival, and the Domaine Forget Festival in Quebec. An Audiophile Audition critic wrote “Lisa Delan is still the master” of American song. Among other projects, Ms. Delan is currently developing a genre-defying recording with Christopher O’Riley and Matt Haimovitz featuring art songs written for the soprano by Mark Adamo, John Corigliano, Aaron J. Kernis, Philip Glass, David Sanford, Conrad Tao and Luna Pearl Woolf, based on lyrics by The National, Joni Mitchell, Portishead, Lou Reed, GBV, and Gabriel Kahane.

She has performed throughout the United States, including at the Aspen String Showcase, LACMA Sundays Live and EMMI Recital Series, and recently won the 45th Edith Knox Young Artist Competition, as well as the Elizabeth Mandell and ASTA Competitions.

SOLOISTS



Catherine Yom Litaker-Eisenberg

Making her debut as a soloist with the Los Angeles Virtuosi Orchestra, Catherine Yom Litaker-Eisenberg is currently an active substitute for the Chicago Symphony Orchestra, Lyric Opera of Chicago and San Diego Symphony, and was also Principal Harp of the Civic Orchestra of Chicago during the 2011 – 2012 Season. Equally passionate about

chamber music, Catherine is a founding member of the Chicago Harp Quartet; a dynamic group aiming to expand the repertoire and exposure of the harp. The Quartet has performed for audiences across the US, commissions new works by working with living composers, and has released two critically acclaimed full-length albums.

Alexis Cai

Alexis Cai is currently a Junior at Marlborough School in Los Angeles, and has studied the flute under Jim Walker and Catherine Karoly. This concert marking her debut with the Los Angeles Virtuosi Orchestra, Alexis has been a member of the Claremont Youth Symphony Orchestra, Colburn Youth Orchestra, Ed and Mari Edelman Chamber Music Institute, and has won prizes in the National Flute Association High School Competition, Lansum



International Music Festival and San Diego Flute Guild Competitions, among others. In addition to playing the flute, Alexis is also a skilled pianist, vocalist, and composer.

THE ORCHESTRA

VIOLIN I

YuEun Kim, *concertmaster*
Shelly Ren, *associate concertmaster*
Sheng-Ching Hsu, *assistant concertmaster*
Ruzanna Sangsyan

VIOLIN II

Yihuan Zhao, *príncipeal*
Dimitry Olevsky, *asst. príncípal*
Samantha Lee
Elizabeth Dickenson

VIOLA

Matt Nabours, *príncipeal*
Laura Jesson
Alison Perrine

CELLO

David Mergen, *príncipeal*
Youna Choi
Pola Benke

BASS

Lisa Bass, *príncipeal*

FLUTE/PICCOLO

Eileen Holt

OBOE/ENGLISH HORN

Catherine Del Russo

OBOE 2

Karen Hernandez



THE ORCHESTRA

CLARINET

Julia Heinen

BASSON

William May

HORN

Matthew Otto
Lacey Waggener

TRUMPET

Erick Jovel

SOLOISTS

Lisa Delan
Alexis Cai
Catherine Yom Litaker-Eisenberg



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Carlo Ponti

"Symphonic Treasures" Los Angeles Virtuosi Orchestra

May 12th, 2023

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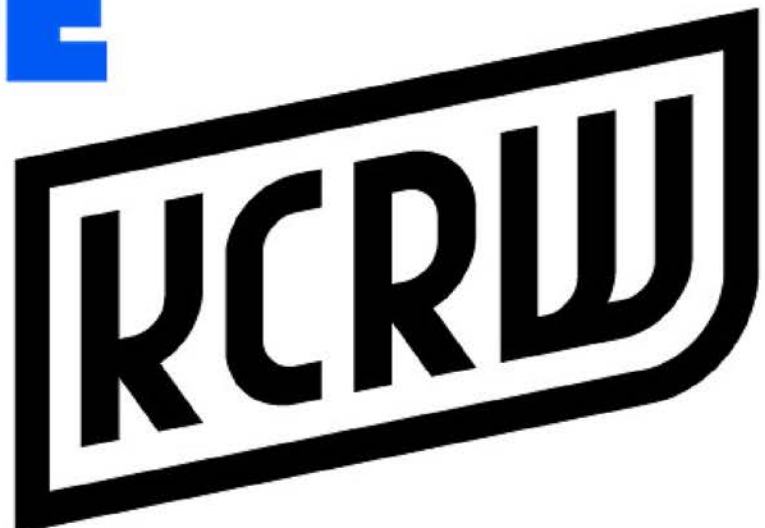


LAV

LOS ANGELES VIRTUOSI ORCHESTRA



**TV5
MONDE**



KCRW

UPCOMING *Events*

JUNE 1-2

8PM

Une pièce de Mary Chase
Traduit en français par Agathe Mélinand
Mise en scène par Pierre Leloup



La troupe du Théâtre Raymond Kabbaz présente

HARVEY



LE LYCÉE FRANÇAIS DE LOS ANGELES
THÉÂTRE RAYMOND KABBAZ

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ANNOUNCEMENTS!**

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