



Erica De Los Santos



Wisdom Hsu



Chloe Yoon



Carlo Ponti, Conductor

THEATRE RAYMOND KABBAZ &
THE LOS ANGELES VIRTUOSI ORCHESTRA
PRESENT

SOUNDS OF HOPE

• JANUARY 29 AT 8PM •
• BENEFITING MUSIC EDUCATION •
TICKETS AT TRK.US.COM



PROGRAM

Conducted by **Carlo Ponti**, the **Los Angeles Virtuosi Orchestra's** (LAV's) soloists will perform on some of the finest rescued and restored instruments from the Holocaust, graciously provided by Violins of Hope. Performing on these recovered treasures, the young talent will celebrate Jewish artistic and musical history through a program including pieces by John Williams (*Schindler's List*), Felix Mendelssohn, and Darius Milhaud.

DARIUS MILHAUD – SYMPHONIETTE, op.363

- I. Anime et vigoureux
- II. Vif et leger
- III. Decide et joyeux

JOHN WILLIAMS – THREE PIECES FROM *SCHINDLER'S LIST*

- I. Theme from *Schindler's List* (feat. VOH soloist no.1)
- II. Jewish Town (feat. VOH soloist no.2)
- III. Remembrances (feat. VOH soloist no.3)

****INTERMISSION****

FELIX MENDELSSOHN – SINFONIA NO.9 IN C MAJOR

- I. Grave - Allegro
- II. Andante
- III. Scherzo
- IV. Allegro vivace

BIOGRAPHY

CARLO PONTI, CONDUCTOR



Maestro Carlo Ponti is the founder of LAV, prior to which he was the music director and principal conductor of the San Bernardino Symphony, and Associate Conductor of the Russian National Orchestra. He has also worked at the Conductor's Institute in Connecticut under Harold Farberman, with Andrey Boreyko, Mehli Mehta and Zubin Mehta in Los Angeles, and furthered his musical studies in Austria at the Vienna Music Academy under Leopold Hager and Erwin Acel. Maestro Ponti was awarded Italy's Premio Galileo award in 2006 for exceptional musical achievement. In 2011 he was co-recipient of the Lupa di Roma prize in Rome, and received the Premio Civitas 2014 award in Naples, Italy.



THE LOS ANGELES VIRTUOSI ORCHESTRA

The Los Angeles Virtuosi Orchestra (LAV) is an orchestra of professional musicians dedicated to the advocacy and support of music education, envisioning a world in which every young person has access to music education. Founded in 2013 as a 501 non-profit organization by Maestro Carlo Ponti, the ensemble was formed on the core belief that an orchestra is a unique educational resource.

LAV's mission is to serve as a catalyst in supporting music education through collaborative partnerships with the community, schools, agencies, and other arts organizations, and by allocating 100% of net income from performances to support and develop the study of music.

ERICA DE LOS SANTOS



Erica has been playing the violin since she was six years old and is currently a Junior at San Marino High School, currently studying under Dr. Chan Ho Yun at the Colburn Community School. In addition to attending the Colburn School, Erica is also a member of the Filipino American Symphony Orchestra, and has performed in notable locations such as the White House, Disney Concert Hall, and Carnegie Hall. Having always loved John Williams' Three Pieces from *Schindler's List*, Erica is keen on performing this work which lies close to her heart, and looks forward to imbuing it with emotional depth and musical mastery in this debut as soloist with a professional orchestra.



WISDOM HSU

Making his solo debut with the Los Angeles Virtuosi Orchestra and looking forward to making it a memorable experience, Wisdom Hsu is currently a student at the Glen A. Wilson High School in Los Angeles, prior attending Emperor Elementary School in Mesa Robles, California. He is currently studying violin performance under master teacher Chan Ho Yun at the Colburn School and has already garnered accolades in major venues throughout Southern California as part of the Claremont Young Musicians Orchestra, Colburn Youth Orchestra and Colburn Chamber Orchestra.

CHLOE YOON



Chloe is a thirteen-year-old Korean-American living in Los Angeles, California, attending Walter Reed Middle School, and currently studying under Mr. Chan Ho Yun at the Colburn School of Music. She started playing the violin at age seven and won First Prize in several competitions, including the Elite International Competition, which led to a performance at Weill Hall, and has recently joined the ranks of the Colburn Chamber Orchestra as a first violinist. Equally active in the field of film music performance, Chloe also worked as a violin hand double for the motion picture *American Horror Story Season 10: Red Tide*.

THE ORCHESTRA

VIOLIN 1

YUEUN Kim - *concertmaster*
YIHUAN Zhao - *associate concertmaster*
SHELLY Ren - *assistant concertmaster*
OLEVSKY Dimitry

VIOLIN 2

CHANG QU Tina - *principal*
KHOMIK Myroslava - *asst. principal*
FILIPOVIC Liliana
TANG Amy

VIOLA

DE ALMEIDA Victor - *principal*
JESSON Laura
ALISON SPIETH Perrine

CELLO

MERGEN David - *principal*
DERYCZ Pierre
BENKE Pola

BASS

PAYNE Stephanie - *principal*

HARP

LITAKER Catherine

SOLOISTS

DE LOS SANTOS Erica

HSU Wisdom

YOON Chloe

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José Iturbi



Carlo Ponti

Sounds of Hope

Los Angeles Virtuosi Orchestra

January 29, 2022

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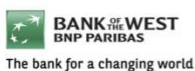
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