Théâtre Raymond Kabbaz presents BIRÉLILAGRÈNE



"Musicians express their personality through their instrument, or their music. Yes the guitar is a second voice for me."

- Biréli Lagrène

JUNE 17 7:00 PM

10361 West Pico Boulevard, Los Angeles, CA, 90064 www.trk.us.com



PROGRAM

In the tradition of Django Reinhardt, Biréli Lagrène will perform a concert inspired by Gypsy jazz, bebop, and fusion.

BIOGRAPHY

Biréli Lagrène

Born in Alsace, France, Lagrène was first introduced to the instrument around age four by his father and grandfather, both prominent guitarists. Under his father's influence, he was soon absorbing the music of guitarist Django Reinhardt, as well as recordings by violinist Stéphane Grapelli and the Hot Club of France.



He emerged with Routes to Django in 1980. The then 13-year-old guitarist was quickly praised as an heir to the legendary Django Reinhardt. The studio-album "Fifteen" followed a year later, featuring more Reinhardt songs and jazz standards. Lagrène's musical taste then evolved as he started playing electric guitar and listening to players like Wes Montgomery, John McLaughlin, Larry Coryell, and Jimi Hendrix.

Over the next decade, he made occasional forays into fusion, while continuing to balance his love of Django Reinhardt, straight-ahead jazz and bop influences. With 1995's My Favorite Django, Lagrène returned to his love of traditional gypsy swing.

Franck Wolf



Saxophonist from the age of eight, arranger Franck and composer Wolf studied saxophone percussion the and at Conservatoire de Strasbourg - France. Since 2004, Wolf has performed alongside Lagrène, with 4 albums and a DVD released by Dreyfus Jazz and Universal, up to 500 concerts in New York, Montreal, Moscow, Vienna, Marciac, The Hague, Istanbul, and Paris.

William Brunard



William Brunard was born into a family of musicians, but first inspired to take up jazz manouche after hearing Tchavolo Schmitt live and later, recordings of Django Reinhardt. Over the years, Brunard has worked with great jazz players such as Angelo Debarre, Mathias Levy, Nous'che Rosenberg, and Hono Winterstein. On Brunard's first CD "Django stories", he recorded "Swing 48" with Biréli Lagrène and Franck Wolf.





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UNITES

Théâtre Raymond Kabbaz UPCOMINGEVENTS

GYPSY JAZZ

Love Django Jazz?

Come back to TRK on December 8th for Canadian gypsy jazz group *The Los Fingers featuring John Jorgenson*, and the *Django à Gogo Festival* in January 2023!

Tickets go on sale in July, stay tuned!

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