

Theatre Raymond Kabbaz presents

JEANNE CHERHAL

Concert on May 27
at 8:00PM

Cinema

*A live show taking us on a nostalgic musical tour
of French & international cinema*

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FOREWORDS

« Not long after we met at the Lumière Festival, Thierry Frémaux suggested me an idea which turned me on instantly. With my piano as my sole partner, the challenge would be to put together a concert dedicated to cinema, by delving into songs from emblematic original soundtracks. A kind of ping-pong dialogue then started between us, as we each mentioned our own favorite movie music, our own favorite theme songs:

« We really need to check out Almodóvar, you know!

- I couldn't go without « La vie est un long fleuve tranquille » (Life is a Long Quiet River)!

- Philippe Sarde, we can't afford to forget him!

- And why not a song by an actress? ... » etc.

At the end of this exciting lunch, we had fantasized a full four-hour show. A bit too long, perhaps...

The challenge for me then became to tap into this ideal and infinite repertoire, in order to create a journey through the world of movies, by re-arranging for piano and voice the pieces of music had the greatest appeal for me.

I see this concert as an object in motion, an insight into musical pleasure, and above all else a wonderful opportunity to sing my love for films. »

- Jeanne Cherhal



PROGRAM

LE CINEMA

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BIOGRAPHY

An author-composer-performer and piano-player, Jeanne Cherhal became known in the first decade of this millenium through her songs full of boldness, humor and depth. Having now become a vital name on the French musical scene, she has signed six albums, among which « Douze fois par an » (Twelve Times a Year) (2004, Tôt ou tard, Great Charles Cros Prize and Victoire de la Musique), Histoire de J. (J.'s Story) (2014, Barclay, Great Charles Cros Prize) and L'An 40 (Year 40) (2019, Barclay).

Fond of collaborating with others, she wrote lyrics for Johnny Hallyday, Julien Clerc, and has often sung with Benjamin Biolay and Bernard Lavilliers.

Solo, or in a group, or in duo with two pianos with the musician Bachar Mar Khalife, on stage is the place where she is the happiest.

DISCOGRAPHY

2002 : JEANNE CHERHAL (TÔT OU TARD)

2004 : DOUZE FOIS PAR AN (TÔT OU TARD)

2006 : L'EAU (TÔT OU TARD)

2010 : CHARADE (BARCLAY)

2014 : HISTOIRE DE J. (BARCLAY)

2019 : L'AN 40 (BARCLAY)



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