



# Violins of Hope Opening Gala Concert

Featuring Delirium Musicum



DECEMBER 1, 7:30PM

TICKETS AT [TRK.US.COM](http://TRK.US.COM)

## Violins of Hope, Los Angeles County

PRESENTS

# *Opening Gala Featuring DeliriumMusicum*

*Wednesday, December 1<sup>st</sup>, 2021, 7:30pm at TRK*



Using a collection of violins, violas and cellos rescued from the Holocaust, Etienne Gara, Founder and Artistic Director of the LA-based chamber orchestra, Delirium Musicum, will perform a program rooted in the traditions passed on by the great masters, to build a future filled with hope and resilience.

Delirium Musicum is a new generation of classical musicians dedicated to providing impassioned and engaging musical performances that deeply connect the audience to the musicians. The chamber orchestra will perform on some of the finest rescued and restored instruments from the Holocaust, bringing fresh approach to the old masters through a program including pieces by John Williams, Johannes Brahms, Philip Glass, as well as an homage to Fiddler on the Roof, an arrangement by their composer-in-residence, Gianluca Bersanetti.

This opening gala will raise money in support of Violins of Hope's mission to educate the public about the Holocaust through music and culture using violins, violas and cellos, and educate about history, hoping that the lessons learned will diminish hatred, bigotry and anti-Semitism.

The instruments will take center stage in this performance; rescued and restored by Israeli luthiers Amnon and Avshi Weinstein, who have devoted the last 20 years to locating and restoring broken, buried, silenced instruments as a tribute to those who perished during the Holocaust.

# PROGRAM

*Run time is approximately 70 minutes and a 30-minute intermission.*

**J. WILLIAMS: MAIN THEME FROM THE MOVIE *THE SCHINDLER'S LIST***

***PH. GLASS: VIOLIN CONCERT NO. 2: MOVEMENTS 1-3***

*-- INTERMISSION --*

**BRAHMS: HUNGARIAN DANCE NO. 5 (*arrangement by G. Bersanetti, DM's Composer in Residence*)**

***PH. GLASS: VIOLIN CONCERT NO. 2: MOVEMENTS 4***



# ARTISTS



## **SUSANNE REYTO** **Violins of Hope Chair**

Violins of Hope is brought to Los Angeles through the efforts and dedication of Susanne Reyto, a Holocaust survivor herself.

She is an award-winning author, speaker, world traveler and an ardent supporter of Israel and the free world. She is an active member of several organizations, immediate past Chairman of the Board of Governors of City of Hope, served as president of Hadassah Los Angeles and ZOA Western Region. Being a child survivor, she is a frequent speaker at Los Angeles Museum of the Holocaust. She works tirelessly for the education of our future generations, both Jewish and non-Jewish students, about history including the Holocaust and Communism.

Her childhood experiences and her ultimate escape from Communist Hungary in the late 1950's left Susanne with an unwavering spirit of optimism and perseverance. She grew up in Australia, lived on Guam while her husband served in the US Navy and has traveled the world. Her books, *Pursuit of Freedom*, and her recently published book, *Destination Freedom*, aim to reach middle-school age and older.

Her life today is balanced between family, business, philanthropy and cultural activities. Susanne is married, has one daughter and two grandchildren.

*\*\*\*Music has the power to heal...to transcend pain and anguish...and to bring hope. Even through humanity's darkest chapters - music persists.\*\*\**



## **ETIENNE GARA**

### **Founder of DeliriumMusicum**

Etienne Gara, founder and Artistic Director of DeliriumMusicum, is a French-born violinist who has performed extensively worldwide, including recurring international appearances at Itzhak Perlman's Chamber Music Festival. He appeared on Leonard Cohen's last album, founded several groups combining violin, flamenco and electric guitar. Etienne is the newly named Artist -In-Residence at The Soraya, and held the same position since 2019 at USC's Brain and Creativity Institute.

DeliriumMusicum, is a self-conducted orchestra dedicated to providing impassioned and engaging musical performances that deeply connect the audience to the musicians. They are a new generation of classical musicians who bring a fresh approach to the old masters and enthusiasm for the new, with impassioned and engaging musical performances. They aim to generate an energy that pulls the audience into their performance.

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