



A NIGHT OF SHORT FRENCH FILMS



Feb 10 at 8:00pm

All films with English subtitles

Complimentary wine and cheese tasting at intermission

10361 W PICO BLVD, LOS ANGELES, CA 90064

TRK.US.COM

310-286-0553











PROGRAM

PETIT POUSSIN by Nadia Anebri

L'INSPECTION by Caroline Brami and Frédéric Bas

MALABAR by Maximilian Badier-Rosenthal

*** INTERMISSION***

With wine and cheese testing (20min)

LE POINT DE REPRISE by Nicolas Panay

T'ES MORTE HÉLÈNE by Michiel Blanchart

AUTOTUNE by Tania Gotesman

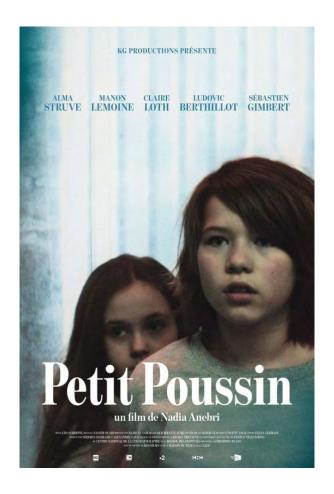
DON'T FORGET TO VOTE ON YOUR FAVORITE FILM!

Find out more about our **sponsors** and our **upcoming events** at the end of the program.

All films are with English subtitles. Suitable for ages 18 and up.

This event is made possible with the support of





PETIT POUSSIN

Directed by: Nadia Anebri

Country: France

Year: 2020

Run time: 20 min 18 sec

Language: French with English subtitles

Maëline, locked in a mutism, has to stay with Patrick, her stepfather, to help him with the butchery.

Prizes & Festival Selections

Aix-en-Provence Tous Courts Short Film Festival (France, 2021)

TISFF (Greece, 2021)

Helvetia French Film Festival (Switzerland, 2021)



L'INSPECTION

Directed by: Caroline Brami, Frédéric Bas

Country: France

Year: 2021

Run time: 15 min

Language: French with English subtitles

Julia, an experienced history teacher in a rather quiet high school, is confronted by a national education inspector. He wants to talk to her. But what is it really about? About her stormy relationship with the principal? About the liberties she takes with the curriculum? Or her way of teaching the Shoah?

Prizes & Festival Selections

Prix UniFrance du court-métrage (France, 2021)

Clermont-Ferrand International Short Film Festival (France, 2022)

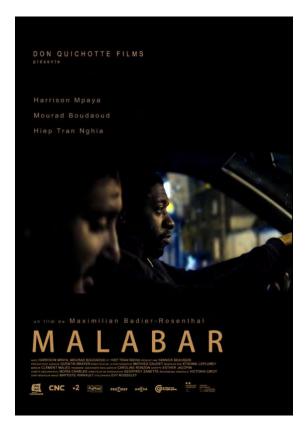
Tübingen | Stuttgart International French-language Film Festival (Germany, 2021)

COLCOA French Film Festival (United States, 2021)

AISFF (South Korea, 2021)

FIFF (Belgium, 2021)

Trouville Off-Courts Film Festival (France, 2021)



MALABAR

Directed by: Maximilian Badier-Rosenthal

Country: France

Year: 2020

Run time: / 22 min 57 sec

Language: French with English subtitles

At night as they return home to the suburbs, Mourad and Harrison accidentally bump into Marcel, an old man of Vietnamese origin.

Prizes & Festival Selections

MyFrenchFilmFestival (Unspecified country, 2022)

French Film Festival UK (Great Britain, 2021)

TISFF (Greece, 2021)

Helvetia French Film Festival (Switzerland, 2021)

Trouville Off-Courts Film Festival (France, 2021)

Rhode Island International Film Festival (United States, 2021)

Festival du Film court en Plein air de Grenoble (2021)

Clermont-Ferrand International Short Film Festival - 2021

Helvetia French Film Festival (Switzerland, 2021)

Festival du Film court en Plein air de Grenoble (2021)

Clermont-Ferrand International Short Film Festival - 2021



LE POINT DE REPRISE

Directed by: Nicolas Panay

Country: France

Year: 2022

Run time: 17 min 37 seconds

Language: French with English subtitles

Odile, a textile worker, and her colleagues are told to evaluate newly-arrived young Tunisian women over a span of four days. Although there is no good solution, Odile will try to make the right choice.

Prizes & Festival Selections

Clermont-Ferrand International Short Film Festival (France, 2022)



T'ES MORTE HÉLÈNE

Directed by: Michiel Blanchart

Country: France

Year: 2020

Run time: 20 min

Language: French with English subtitles

Maxime is literally haunted by the ghost of his girlfriend Helen. Finding the situation increasingly impossible, he decides to break up with her. But Helen has other plans...

Prizes & Festival Selections

Oscars shortlist - live action short

Sapporo International Short Film Festival and Market (Japan, 2021)

Sitges International Film Festival of Catalonia (Spain, 2021)

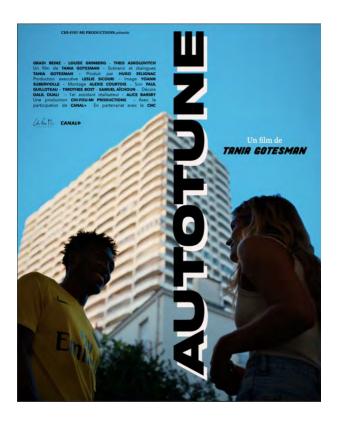
Trouville Off-Courts Film Festival (France, 2021)

Odense Film Festival (Denmark, 2021), The Artist Award

IndieLisboa International Independent Film Festival (Lisbon) (Portugal, 2021),

Audience Prize

Rhode Island International Film Festival (United States, 2021)



AUTOTUNE

Director: Tania Gotesman

Country: France Year: 2020

Run time: 23 min 39 sec

Language: French with English subtitles

Twenty-two-year-old Issa does a favor for his best friend Elie and, despite his upright and honest character, accepts to deliver a bag of cannabis. Issa falls immediately under the charm of Alma, the client. Taken by surprise and in order to continue to rub shoulders with this bewitching young woman, he pretends to be the dealer he is not.

Prizes & Festival Selections

Aix-en-Provence Tous Courts Short Film Festival (France, 2021) Trouville Off-Courts Film Festival (France, 2021) Brussels Short Film Festival (Belgium, 2021)

OUR SPONSORS

This event is made possible with the support of ELMA.







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UPCOMING EVENTS

Je ne serais pas arrivée là si ...



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THEATRE RAYMOND KABBAZ PRESENTS

A WEEK OF FRENCH LANGUAGE CINEMA

March 18-23, 2022





















