

THE BAND

JON COWHERD

Keyboard

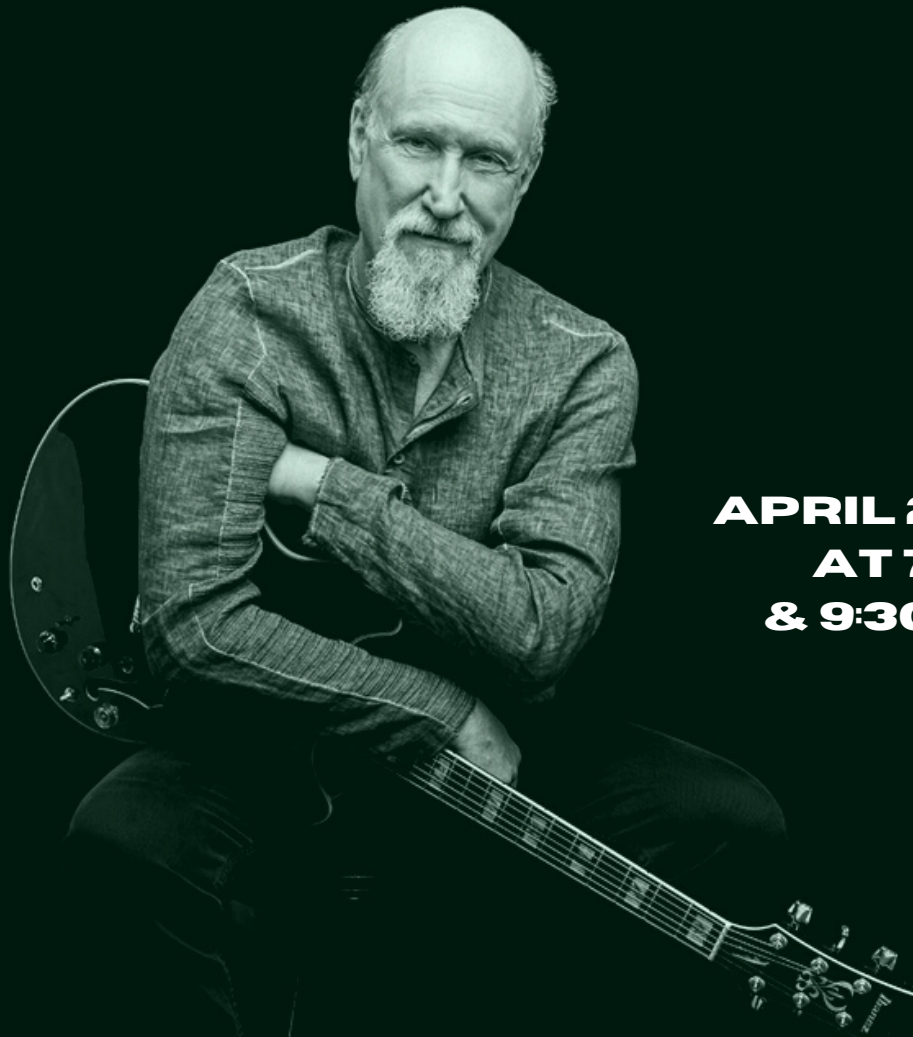
VICENTE ARCHER

Bass

JOSH DION

Drums

JOHN SCOFIELD
YANKEE GO HOME



APRIL 21ST
AT 7PM
& 9:30PM

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PROGRAM

JOHN SCOFIELD

YANKEE GO HOME

THURSDAY, APRIL 21
AT 7:00PM AND 9:30PM

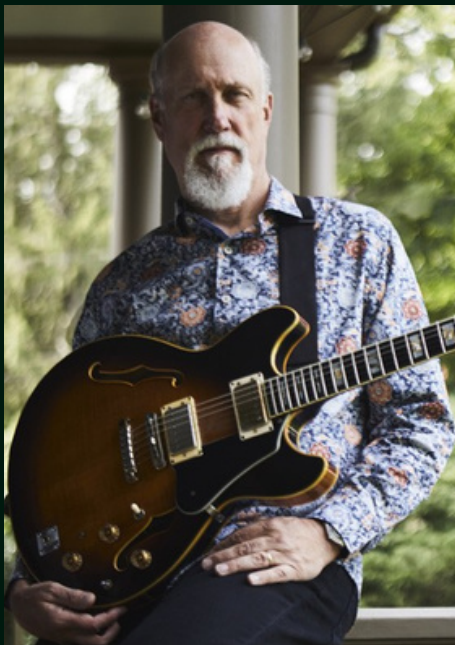
The American referred to in John Scofield's latest project Yankee Go Home is the guitarist himself, and the realm to which he's directing his feet was built by the rock 'n' roll that seduced him as a teenager.

Joined by Brian Blade Fellowship pianist and arranger **Jon Cowherd**, ace bassist **Vicente Archer**, and drummer **Josh Dion**, Scofield is plunging back into the music that colored his adolescent world, reinterpreting tunes by everyone from Leonard Bernstein, Neil Young and Buddy Holly to Stevie Wonder and the Grateful Dead (with some recent originals thrown in for good measure).

This isn't a fusion project. Rather, Scofield is replanting his musical roots in the verdant jazz soil he's tilled for the past five decades. Conceptually it's a similar process he's applied to the songs of Ray Charles (on 2005's That's What I Say), gospel (on 2009's Piety Street) and country music (on 2016's Country For Old Men), but now he's drilling down into the essential sounds that first moved him to pick up a guitar.

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ABOUT JOHN SCOFIELD



JOHN SCOFIELD'S GUITAR WORK HAS INFLUENCED JAZZ SINCE THE LATE 70'S AND IS GOING STRONG TODAY. POSSESSOR OF A VERY DISTINCTIVE SOUND AND STYLISTIC DIVERSITY, SCOFIELD IS A MASTERFUL JAZZ IMPROVISER WHOSE MUSIC GENERALLY FALLS SOMEWHERE BETWEEN POST-BOP, FUNK EDGED JAZZ, AND R & B.

BORN IN OHIO AND RAISED IN SUBURBAN CONNECTICUT, SCOFIELD TOOK UP THE GUITAR AT AGE 11, INSPIRED BY BOTH ROCK AND BLUES PLAYERS. HE ATTENDED BERKLEE COLLEGE OF MUSIC IN BOSTON. AFTER A DEBUT RECORDING WITH GERRY MULLIGAN AND CHET BAKER, SCOFIELD WAS A MEMBER OF THE BILLY COBHAM-GEORGE DUKE BAND FOR TWO YEARS. IN 1977 HE RECORDED WITH CHARLES MINGUS, AND JOINED THE GARY BURTON QUARTET. HE BEGAN HIS INTERNATIONAL CAREER AS A BANDLEADER AND RECORDING ARTIST IN 1978. FROM 1982-1985, SCOFIELD TOURED AND RECORDED WITH MILES DAVIS. HIS DAVIS STINT PLACED HIM FIRMLY IN THE FOREGROUND OF JAZZ CONSCIOUSNESS AS A PLAYER AND COMPOSER.

SINCE THAT TIME HE HAS PROMINENTLY LED HIS OWN GROUPS IN THE INTERNATIONAL JAZZ SCENE, RECORDED OVER 30 ALBUMS AS A LEADER (MANY ALREADY CLASSICS) INCLUDING COLLABORATIONS WITH CONTEMPORARY FAVORITES LIKE PAT METHENY, CHARLIE HADEN, EDDIE HARRIS, MEDESKI, MARTIN & WOOD, BILL FRISELL, BRAD MEHLDAU, MAVIS STAPLES, GOVERNMENT MULE, JACK DEJOHNETTE, JOE LOVANO AND PHIL LESH. HE'S PLAYED AND RECORDED WITH TONY WILLIAMS, JIM HALL, RON CARTER, HERBIE HANCOCK, JOE HENDERSON, DAVE HOLLAND, TERUMASA HINO AMONG MANY JAZZ LEGENDS. THROUGHOUT HIS CAREER SCOFIELD HAS PUNCTUATED HIS TRADITIONAL JAZZ OFFERINGS WITH FUNK-ORIENTED ELECTRIC MUSIC. ALL ALONG, THE GUITARIST HAS KEPT AN OPEN MUSICAL MIND.

TOURING THE WORLD APPROXIMATELY 200 DAYS PER YEAR WITH HIS OWN GROUPS, HE IS AN ADJUNCT PROFESSOR OF MUSIC AT NEW YORK UNIVERSITY, A HUSBAND, AND FATHER OF TWO.

JOHN CROWHERD



PIANIST & ARRANGER

THE KENTUCKY-BORN, NEW ORLEANS-SCHOOLED, NEW YORK-BASED JON COWHERD IS BEST KNOWN FOR HIS LONG-RUNNING PARTNERSHIP WITH DRUMMER/BANDLEADER BRIAN BLADE, WITH WHOM HE CO-FOUNDED THE BRIAN BLADE FELLOWSHIP, WHOSE ACCLAIMED, INFLUENTIAL ALBUMS SHOWCASE COWHERD'S STELLAR KEYBOARD WORK AND SINGULAR COMPOSITIONAL SKILLS. WHEN NOT RECORDING AND TOURING WITH THE FELLOWSHIP, COWHERD WORKS EXTENSIVELY WITH A BROAD ARRAY OF PLAYERS AND SINGERS FROM THE JAZZ, POP AND ROCK WORLDS.

GROWING UP IN KENTUCKY AS THE SON OF MUSICIAN PARENTS WHO DOUBLED AS MUSIC EDUCATORS, COWHERD EMBRACED MUSIC EARLY IN LIFE, TAKING UP PIANO, FRENCH HORN AND VIOLIN AS WELL AS SINGING. IN 1988, HE MIGRATED TO THE MUSICAL MECCA OF NEW ORLEANS TO ATTEND LOYOLA UNIVERSITY. IN 1993, COWHERD MOVED TO NEW YORK, WHERE HE EARNED A MASTERS DEGREE IN JAZZ STUDIES FROM THE MANHATTAN SCHOOL OF MUSIC.

HE'S CURRENTLY A MEMBER OF CASSANDRA WILSON'S BAND, AND HIS INSTRUMENTAL WORK HAS GRACED ALBUMS BY THE LIKES OF ROSANNE CASH, LIZZ WRIGHT, IGGY POP, MARC COHN, MARK OLSON AND VICTORIA WILLIAMS, AND HE'S RECORDED ALONGSIDE SUCH WORLD-CLASS MUSICIANS AS DANIEL LANOIS, JONI MITCHELL, JOHN LEVENTHAL, KURT ROSENWINKEL, DAVE EASLEY, JEFF PARKER, MARCUS STRICKLAND AND JACK WILKINS.



VICENTE ARCHER

ACE BASSIST

VICENTE ARCHER IS A BASSIST, GUITARIST, COMPOSER, AND PRODUCER HAILING FROM THE CULTURALLY-RICH WOODSTOCK, NEW YORK. HAVING ABSORBED MUCH OF THE HISTORICAL TOWN'S ARTS CULTURE, ARCHER HAS DIVERSE EXPERIENCE RANGING FROM FOLK TO JAZZ TO HIP-HOP.

ARCHER ATTENDED NEW ENGLAND CONSERVATORY OF MUSIC AND NORTHEASTERN UNIVERSITY IN BOSTON, WHERE HE EARNED A DEGREE IN BUSINESS. WHILE IN COLLEGE, HE PICKED UP THE DOUBLE BASS WITH SWIFTNES. WITHIN EIGHT MONTHS, HE WAS ASKED BY GREAT ALTO SAXOPHONIST, DONALD HARRISON, TO JOIN HIS GROUP. ARCHER'S FIRST RECORDING APPEARANCE IS ON HARRISON'S IMPULSE RECORDING "FREE TO BE". SOON AFTER HE BEGAN PERFORMING WITH A LONG LIST OF LUMINARIES INCLUDING MONTY ALEXANDER, TERENCE BLANCHARD, FREDDIE HUBBARD, MINGUS BIG BAND, WYNTON MARSALIS, KENNY GARRETT, STANLEY JORDAN, AND MANY MORE. TODAY, HE'S AS PROLIFIC AS EVER AND HAS BEEN HAILED AS ONE OF THE MOST SOUGHT AFTER BASSISTS OF HIS GENERATION APPEARING ON OVER 100 RECORDS. CURRENTLY HE IS PERFORMING WITH GRAMMY AWARD®-WINNING ARTISTS: ROBERT GLASPER, NICHOLAS PAYTON, AND JOHN SCOFIELD.

JOSH DION

DRUMMER

A PRODIGIOUS TALENT, JOSH STARTED PLAYING PROFESSIONALLY AT AGE EIGHT AND WAS INVITED TO PLAY WITH THE UCONN JAZZ STUDIES PROGRAM BY THE TIME HE WAS TWELVE. WHILE HE WAS IMPRESSING PEOPLE WITH HIS PERCUSSION SKILLS, HE WAS PLAYING PIANO AND SINGING IN HIS LOCAL CHURCH, DEVELOPING TALENTS WHICH WOULD EVENTUALLY HELP HIM STAND OUT EVEN AMONG THE WORLD-CLASS DRUMMERS IN WHOSE COMPANY HE HAS NOW FOUND HIMSELF.



AFTER A STINT IN THE MUSIC PROGRAM AT NEW JERSEY'S WILLIAM PATERSON UNIVERSITY, DION HAS MADE NEW YORK CITY HIS HOME. JOSH'S COLLEGE DAYS WERE GREETED BY AN IMMERSION IN THE JAM BAND SCENE WITH NYC FUNK BAND ULU, WHO TOURED THE EASTERN HALF OF THE US. JOSH WAS SOON NOTICED BY JAZZ GUITARIST CHUCK LOEB, WHO OFFERED JOSH AN OPPORTUNITY TO BE SEEN AND HEARD BY A WHOLE NEW LEVEL OF THE MUSIC AUDIENCE. FROM THAT PLATFORM, HE HAS GONE ON TO WORK WITH SOME OF THE MAJOR BRAND NAMES OF THE MUSIC WORLD: CANDY DULFER, SPYRO GYRA, WILL LEE, PAT MARTINO, JEFF KASHIWA, JASON MILES, ANTHONY JACKSON, EDGAR WINTER, RANDY BRECKER, BOB JAMES, ERIC MARIENTHAL, TIL BRONNER, JIM BEARD, IVAN LINS AND ON AND ON. MEANWHILE, JOSH DION HAS BEEN DEVELOPING HIS SOLO CAREER WITH THE CD RELEASES OF THE JOSH DION BAND (WWW.JOSHDIONBAND.NET), THEIR DEBUT "GIVE LOVE" AND THE IMMINENT "JOSH DION BAND LIVE." THE JOSH DION BAND HAS ANOTHER STUDIO RELEASE PLANNED FOR EARLY 2007. THE GROUP TOURED INTERNATIONALLY AND RELEASED SEVERAL ALBUMS, BEFORE DISBANDING IN 2009.

CURRENTLY, JOSH FRONTS GARAGE/SYNTH DUO PARIS_MONSTER, WHICH NYC'S DELI MAGAZINE DESCRIBED AS "A PRECISE, COMPLEX, AND SOPHISTICATED MECHANISM," DELIVERING A SOUND THAT "COULD BE THE NEW FACE OF AMERICAN ROOTS ROCK." THEIR DEBUT ALBUM, LAMPLIGHT, CAME OUT IN 2019.

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