



Théâtre Raymond Kabbaz Presents
“Réparer les vivants” (The Heart), a play adapted, performed and
directed by Emmanuel Noblet
on Saturday, May 11, 2019 at 7:30PM

LOS ANGELES, CA – **Théâtre Raymond Kabbaz (TRK)** is proud to present **Réparer les vivants (The Heart)**, on **May 11, 2019**. An international best-seller, **Maylis de Kerangal’s** poetic medical masterpiece **The Heart** is a stirring race against time adapted, performed and directed by French actor **Emmanuel Noblet**.

The acclaimed production, which won the 2017 Molière for Solo Performance, has been described by *Le Figaro* as “absolutely remarkable... breathtaking and deeply moving theater that leads us to reflect on the most important questions we can ask ourselves.”

The touching and sometimes amusing French novel, *Réparer les vivants*, is about 19-year-old Simon’s tragic surfing accident and his organ donation to save another’s life. Told through the voices of all the memorable characters involved, the story unfolds over the 24-hour deadline to transplant a human heart and unearths the complex wave of emotions and ethical questions that come with the miracle of modern medicine.

Don’t miss the special 300th performance of this award-winning play!

Molière Award for Best Solo Performance in 2017

****90 minute PLAY IN FRENCH WITH ENGLISH SUBTITLES****

SYNOPSIS

Early one Sunday morning near Le Havre, France, 19-year old *Simon Limbres* and his two friends, *Christophe Alba* and *Johan Rocher*, go surfing. While driving back home, the boys get into a car accident. It is soon determined that Christophe and Johan were wearing seat belts, while Simon was not. At the hospital, *Doctor Pierre Révol*, declares Simon to be in a state of brain death and deems Simon an ideal organ donor due to his young age...

DIRECTOR'S NOTE

“Organ donation is an act of absolute generosity. Given freely and anonymously, it grants life itself. And it is often a choice made at the moment of greatest pain, by loved ones around a body that seems to be asleep. The question that must then be asked is a real societal choice, one of the possible responses being heroic and secret altruism. The total opposite of currently held concepts.

With the suspense and swiftness characterizing our era, Maylis de Kerangal gives us a story that reconciles finitude and human genius. Her words convey a great life force that has to be passed from brain to brain and from heart to heart. Repairing the living was already in Chekhov, it simply needed transplanting into today's theater.”

Emmanuel Noblet

CREDITS

After the novel by Maylis de Kerangal

Adaptation and directed by Emmanuel Noblet

With the collaboration of Benjamin Guillard

Actor Emmanuel Noblet

Lighting designer and videographer Arno Veyrat

Sound creator Sébastien Trouvé

Acoustic designer Cristián Sotomayor

Medical imagery Pierre-Yves Litzler

Stage manager Johan Allanic

With the voices of Maylis de Kerangal, Alix Poisson, Vincent Garanger, Benjamin Guillard, Constance Dollé, Stéphane Facco, Évelyne Pelerin , Anthony Poupard, Olivier Saladin, Hélène Viviès

Executive producer Centre Dramatique National de Normandie-Rouen and Philippe Chamaux

Coproduction Théâtre Montansier de Versailles

With support from Le Préau Centre Dramatique de Normandie - Vire, ODIA Normandie, La Compagnie Comédiamuse – Espace Rotonde

The 90-minute performance will take place at Théâtre Raymond Kabbaz which is located at 10361 W. Pico Blvd., Los Angeles CA 90064 (310-286-0553). Tickets are \$30 for adults and \$20 for students. To learn more about this event and Théâtre Raymond Kabbaz, please visit www.trk.us.com. Tickets are available online at <http://tinyurl.com/ofmdyxh>.

Sponsors include l'Alliance Française de Los Angeles, TV5 Monde, KCRW and les Vins Louis LATOUR.

ABOUT EMMANUEL NOBLET

He has been an actor since 2000, working in theatre in both classical and contemporary repertory (Shakespeare, Racine, Corneille, Mariveaux, Andreïev, Garcia Lorca, Durif, Lagarce), he has also worked in collective creations and with many directors, including Catherine Hiegel, directing *Le Bourgeois Gentilhomme* with François Morel.

Noblet has acted in a number of telefilms, notably *L'Affaire Villemin* and the series *SCALP* for Canal +; and in films including *La Conquête* by Xavier Durringer, *La fille de nulle part* by Jean-Claude Brisseau (awarded the Golden Leopard 2012) and *Chic* by Jérôme Cornuau, with Fanny Ardant.

He has also worked as a stage manager and lighting designer, and as an artistic collaborator and assistant to the director in both theatre and film.

He directed *Et vivre était sublime* at the Maison de la Poésie (awarded the audience prize at the OFF Avignon Festival 2015). At the request of the writer, he also staged a concert reading of *Boussole* by Mathias Enard, which won the Goncourt Prize in 2015. His adaptation/ direction/ performance of the novel *Réparer les vivants* by Maylis de Kerangal was awarded the 2017 Molière for Solo Performance.

ABOUT THEATRE RAYMOND KABBAZ

Théâtre Raymond Kabbaz (TRK) is a non-profit institution dedicated to the promotion of art and culture in the West Los Angeles area. This 220-seat theater welcomes multidisciplinary and multicultural shows. TRK's mission is to be an open window on French and international cultures and to inspire and sustain a lifelong appreciation for the arts.

LINKS

- TRK Facebook Event page <https://www.facebook.com/events/550292148823460/>
- TRK on Facebook - <https://www.facebook.com/TheatreRaymondKabbaz/>
- TRK Official Website: www.trk.us.com
- TRK Website Page: <https://www.theatreraymondkabbaz.com/upcoming-events/2019/1/25/rparer-les-vivants>
- Trailer: <https://www.dailymotion.com/video/x588jsx>

For more information, photos or to schedule an interview, please contact us by email at trk@lyceela.org or by phone at 310-286-0553