

# SUCCESSFUL WOMEN, INSPIRING STORIES...

*Written by Annick Cojean*



MARCH  
5TH

With Julie Gayet  
& Judith Henry

# PROGRAM

Adapted from a series of revelatory interviews by **Annick Cojean**, a special correspondent for *Le Monde*, and one of France's most widely admired journalists, we delve into the intimate lives of trailblazing women who have shaped French culture, like **Christiane Taubira** (2022 French presidential candidate), **Gisèle Halimi** (lawyer and essayist), **Virginie Despentes** (writer, novelist, and filmmaker), **Françoise Héritier** (anthropologist and ethnologist), **Nina Bouraoui** (novelist and songwriter), and **Amélie Nothomb** (novelist).

The performance is followed by a Q&A with **Annick Cojean** and moderated by Pulitzer Prize and Emmy award winner **Patt Morrison**, writer and columnist for the Los Angeles Times. Patt has interviewed a myriad of brilliant people such as Jimmy Carter, Ruth Bader Ginsburg, Leonard Cohen, Stephen Hawking Oprah Winfrey, and so many others.



Find out more about our **sponsors** and our **upcoming events** at the end of the program.

**The play is in French with English supertitles. Suitable for ages 18 and up. Parental guidance is advised.**

# BIOGRAPHY

## JUDITH HENRY

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Judith Henry is a French actress. She was made famous in 1990 by the French movie *La Discrète*, in which she has the leading female role, next to Fabrice Luchini. She received a César Award for the best promising actress for this movie in 1991. She then took on one of the leading roles in *Germinal*, directed by Claude Berri.

After a career in cinema, she decided to focus on theater. In 2018, she played the role of four women named Anna Girardin in the play *À la trace d'Alexandra Badea*, directed by Anne Théron.

## JULIE GAYET

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Julie Gayet is a French actress and film producer. She was nominated for a César of the best supporting actress for her role in *Quai d'Orsay* in 2014.

In 2007, she founded her own production company, Rouge International, followed by Amarante International in 2012, and co-founded Cinémaphore in 2013 with producer Charles Gilibert.

Julie Gayet is involved in women rights, especially in the movie industry, criticizing the gender inequalities within. She is also involved with la Fondation des femmes (Women's Foundation), and the campaign *#MaintenantOnAgit* (*#NowWeAct*), that supports organizations helping female victims of violence.

Co-founder of the organization Info-Endométriose to build awareness of this illness, she is also an ambassador for the "Fonds pour la santé des femmes" organization, and supports women entrepreneurship with the "Toutes pour elles" (All for Her) collective.



## **ANNICK COJEAN**

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Annick Cojean, special correspondent for *Le Monde*, is one of France's most widely admired journalists, and is the author of several books.

She received the Prix Albert Londres (the French equivalent of the Pulitzer Prize) in 1996 for her series *Les Mémoires de la Shoah (Memoires from the Holocaust)*, which was published in the United States and in Europe, as well as in *Le Monde*, for the 50<sup>th</sup> year anniversary of the liberation of the concentration camps. Among several other books, in 2014 Cojean wrote “Gadaffi’s Harem”, about young women who were violently abused by Colonel Gaddafi. The book was an instant bestseller in France with over 100,000 hardcovers sold.



## **PATT MORRISON**

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Patt Morrison is a writer and columnist for the Los Angeles Times. She has interviewed a myriad of brilliant people such as Jimmy Carter, Ruth Bader Ginsburg, Leonard Cohen, Stephen Hawking, Oprah Winfrey, and so many others. For her work hosting programs on public television and radio, she has received six Emmy awards and a dozen Golden Mikes. She also created and hosted “Comedy Congress,” a political satire on her radio show which twice earned Golden Mike awards as best public affairs show.

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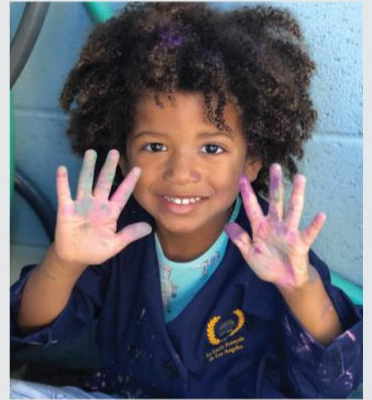


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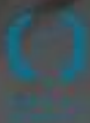
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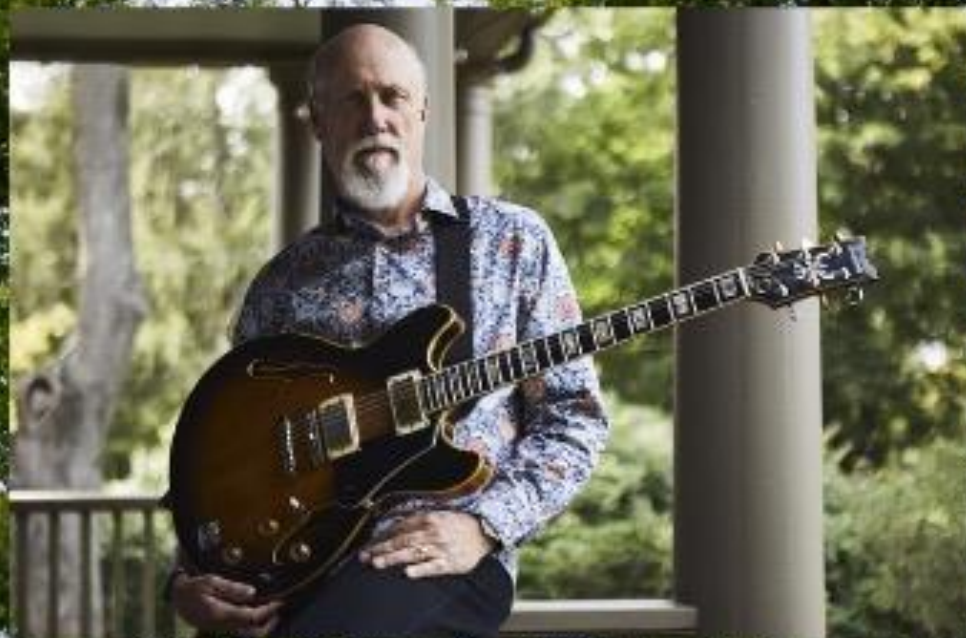


A still from the film Elsewhere. Directed and Choreographed by Mike Tyus & Madison Olandt, 2021.

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