

Theatre Raymond Kabbaz Presents



DANCE CAMERA WEST FILM FESTIVAL

DANCE
CAMERA
WEST

An exclusive selection of films from the 2022 DCW festival.

MARCH 31 / APRIL 1 / APRIL 2

TRK.US.COM



A still from the film Elsewhere. Directed and Choreographed by Mike Tyus & Madison Olandt, 2021.

DANCE CAMERA WEST FILM FESTIVAL

Night 1: Documentary International

PROGRAM



AN EXCLUSIVE SELECTION OF FILMS FROM THE 2022 DCW FESTIVAL .

We present the entirely new discipline of short dance film, combining the best elements of dance, cinematography, and choreography. With refreshing new work from around the world, the artistically-minded 3-day festival promises a balm for the mind.

DOCUMENTARY 1

CHANEL | SHARING ALL MY
COLOURS WITH YOU

RUNTIME: 7M 32S

LANGUAGE: DUTCH

COUNTRY: NETHERLANDS

NOTE: CHOREOGRAPHER: CHANEL VYENT

DIRECTOR: ARJEN SCHOTEL

PRODUCER: ROBIN BRUINSMA

CAST: CHANEL VYENT

CINEMATOGRAPHER: DAAN DE GRAAFF



"I came from an environment where I learned that there was a certain standard that I could not identify with. At least ... not as a black woman."

In "Chanel | Sharing all my colours", the seven-minute and 32-second audiovisual dance story by director Arjen Schotel, we are introduced to the Dutch dancer with Surinamese roots Chanel Vyent. We see and hear how she steps into different spaces over time, finds her identity and takes her place.

In Dutch with English subtitles.

INTERVIEW OF AHMET ONUR YILDIZ

LANGUAGE: TURKISH

COUNTRY: TURKEY

**NOTE: CHOREOGRAPHERS: MIRAY BACI,
ELENAY BACI**

DIRECTOR: AHMET ONUR YILDIZ

PRODUCER: AHMET ONUR YILDIZ

**CAST: MIRAY BACI, ELENAY BACI, DUYGU
DEMIR**

CINEMATOGRAPHER: FATIG DIRAG

SOUND DESIGN: ALI ARIKOK

DOCUMENTARY 2

WHEN THE DANCE CREATES MUSIC



Can we use the music, which is created from the dance, as a tool to transfer that dance to another dancer?
In Turkish with English subtitles.

Ahmet Onur Yildiz was born in Mardin, Turkey in 1987. He started his career as a scriptwriter and director at the age of 23 with “Roots” short movie, while completing a thesis “The Competitiveness of Turkish Film Industry” for his Master Degree Program at Boğaziçi University, Istanbul. He directed three short movies before starting his feature movie called “When Snow in Nowhere” in 2016. Because of funding problems, he had to suspend production on this film. This propelled him to become a pilot to finance his movies and is now a Boeing 737 pilot for Turkish Airlines. Thanks to the pandemic that canceled all flights for three months, he used the time to shoot a new short movie with his personal budget, “When the Dance Creates the Music”.

DOCUMENTARY 3
TROILEIBUSAS

RUNTIME: 14M

LANGUAGE: LITHUANIAN

COUNTRY: UNITED KINGDOM

**NOTE: CHOREOGRAPHER: ROBERTA
LEŠČINSKAITĖ**

DIRECTOR: AUGUSTĖ BALTRUNAITE

PRODUCER: IRENE STAMATIOU

**CINEMATOGRAPHER: CHRISTOPHER
SPEDDINGS**

COMPOSER: HARRISON MULLINS



Culture meets movement in this unconventional documentary which explores the spirit of Lithuania's traditions through the marriage of dance and public transport.

In Lithuanian with English subtitles.

About the director

Augustė was born and raised in Lithuania. As a child and teen, she was always drawn to and experimented with painting, gymnastics, ballroom dancing, acting, photography till she finally found her place in film production. Having just graduated from Arts University Bournemouth, specializing in Documentary and Production Design, Augustė aims to grow as a filmmaker as well as explore her passions through teaching and education.

DOCUMENTARY 4

AN EVENING WITH LAILA

- YEAR: 2021
- RUNTIME: 10 MINUTES
- DIRECTOR: HAYA ALGHANIM



A short documentary about the life and true story of Laila Abdulaziz, a pioneer of music in the Arabian Gulf and staple of Kuwaiti history who had a vision for the future that no one was ready for, not even herself.

DOCUMENTARY 5

BEHIND MURMURING

YEAR: 2020

RUNTIME: 15M

LANGUAGE: ENGLISH

COUNTRY: AUSTRALIA

DIRECTOR: ANN-MAREE GRAHAM

PRODUCER: ANN-MAREE GRAHAM, AMANDA BRAUN

CAST: ARTISTS OF THE AUSTRALIAN BALLET AND 20

GRADUATE STUDENTS OF THE AUSTRALIAN BALLET SCHOOL

CINEMATOGRAPHER: BRETT HUNTER (DRONE)



“MURMURING” was born from the impacts of COVID on the performing arts industry and particularly, the desire to nurture the mental health, spirit and connection of dancers and audiences alike, who were struggling through the prolonged 2020 COVID lockdown in Victoria, Australia.

The film *Murmuring* includes artists from The Australian Ballet (TAB) plus the 2020 Graduating year of The Australian Ballet School (ABS) (normally the graduate year level performs at State and National venues and accompanies The Australian Ballet on a regional tour). The Australian Ballet had not performed since March 2020, and whilst all dancers had undertaken some form of remote classes from their living rooms, the extensive COVID lockdown resulted in isolation and lack of connection as all performance opportunities and collaborations disappeared in the wake of back-to-back lockdowns. Amidst a sense of despondency, the collaborative Project Starling evolved. It aimed to work within the COVID restrictions with the mission that artists, volunteers and audience members would feel a sense of achievement and connection, despite the year which challenged those very things. Project Starling was a plan to work towards producing a film of a large group choreographed piece in a public location which would involve artists and students mentoring, learning and rehearsing remotely until they could meet in person.

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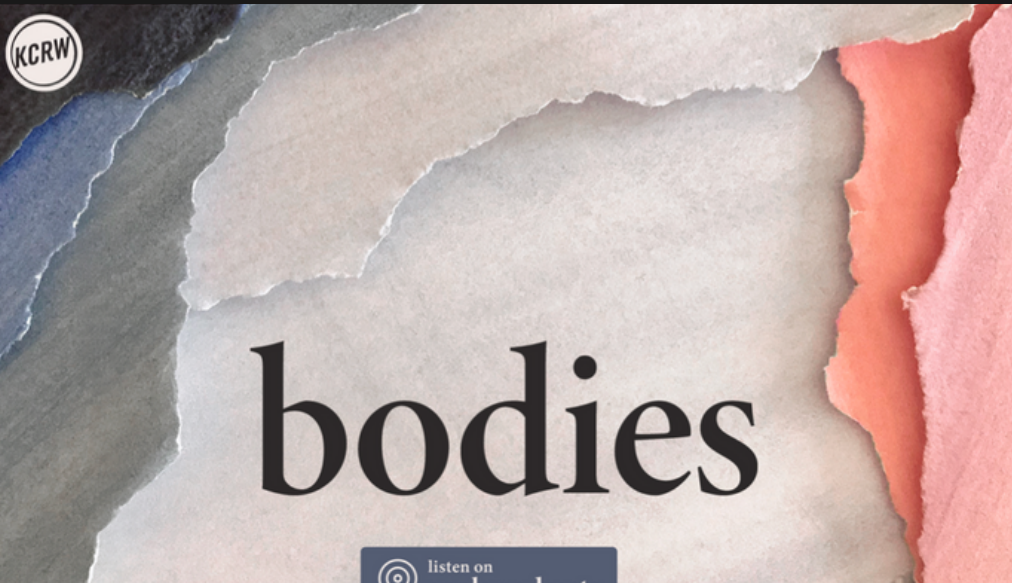


BANK^{OF} THE WEST

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“What’s wrong?”

Each episode of this documentary series begins with a medical mystery. Sometimes the sickness is in the body, and sometimes the sickness is in the system. Once you peel back the layers, more questions emerge.

The logo for TV5 MONDE PLUS is a large, stylized letter 'C' composed of two segments: a light green outer ring and a teal inner segment. The text 'TV5 MONDE PLUS' is centered within the teal segment in white, bold, sans-serif font.

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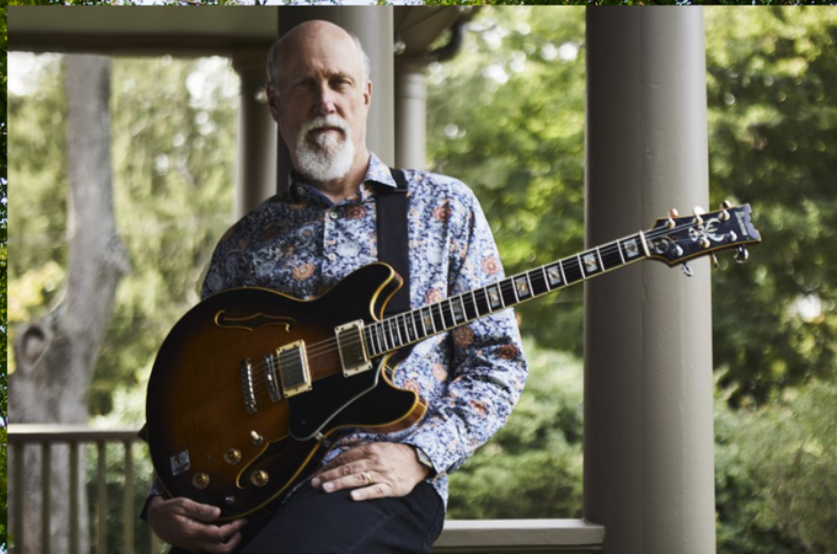


UPCOMING EVENTS

JOHN SCOFIELD

YANKEE GO HOME

April 21st at 7pm & 9:30pm



"Scofield is one of the most prolific and admired jazz musicians of his generation."

- NPR

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