Theatre Raymond Kabbaz Presents



DANCE CAMERA WEST +

DANCE CAMERA WEST FILM FESTIVAL

An exclusive selection of films from the 2022 DCW festival.

MARCH 31 / APRIL 1 / APRIL 2

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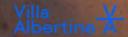
















NEW PERSPECTIVE: NORTH AMERICA

PROGRAM

DANCE FOR THE (BIG) SCREEN AN EXCLUSIVE SELECTION OF FILMS FROM THE 2022 DCW FESTIVAL

We present the entirely new discipline of short dance film, combining the best elements of dance, cinematography, and choreography. With refreshing new work from around the world, the artistically-minded 3-day festival promises a balm for the mind.

Check your email for access to BONUS films and interviews screened online!



DIVINE **ARABESQUE**

With special guest John Michael Castagna(director)

Runtime: 6m 15s Country: United States Director: John Michael Castagna

Producer: Contemporary Ballet Collective Filmmaker: Medhi Gribi Cast: Rein Short, Ottavio Taddei Composer: Wolfgang Amadeus Mozart

This work was inspired by Mozart's Adagio k361. It is choreographed for 2 dancers Rein Short and Ottavio Taddei.



ELSEWHERE

Runtime: 17 m
Country: United States
Note: Choreographers: Madison Olandt, Mike Tyus
Director: Madison Olandt, Mike Tyus
Producer: Whim W'Him

Cast: Michael Arellano, Liane Aung, Jane Cracovaner, Ashley Green, Jime Kent, Andrew McShea, Karl Watson

Cinematographer: Quinn Wharton Composer: Emmit Fenn

ELSEWHERE is a place that is neither here nor there, but the place we escape to.



SWITCHBACK

Preceded by a pre-recorded interview with choreographer Cathy Marston & special guest Lauren Finerman

Runtime: 12m 49s

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Country: United States
Director: Lauren Finerman & Cathy Marston

Producer: Ballet Unleashed

Executive Producer: John Dalrymple

Cast: Inara Wheeler, David West, Annabelle Hustace, Marusya Madubuko, Tristan Toy, Michaela Marrable Cinematographer: Ben De Graaf, Jason Han, Jason Joseffer, John Kopec

Editor: Lauren Finerman Composer: lain Farrington Sound Design: Andrew Lang

Music: lain Farrington (Piano), Sara Trickey (Violin)

In response to an emerging landscape for current artists, internationally renowned film director Lauren Finerman and choreographer Cathy Marston's new choreographic work Switchback offers a physical narrative portraying a dancer's quest to chase their dreams. Switchback is a coming-of-age story about a young adult who leaves their home in order to chase their dream. The film follows their story as they set out on a quest to leave what is comfortable and embark on the unknown. Their story is echoed through the stories of other characters on the same journey, taking risks, getting lost and facing challenges to reach their goal. By drawing from her personal experiences and that of collaborating artists, this dance film will feature site specific solos and duets, performed by six dancers from locations all over the world.



20-MIN INTERMISSION

SLIP

Runtime: 3m 14s

Country: United States

Choreographers: Kurt Csolak, John Manzari

Director: Kurt Csolak

Cast: Kurt Csolak, John Manzari Cinematographer: David Spadora, Kurt Csolak

We've all felt ourselves slipping during the pandemic...a little into madness, away from ourselves, from who we are, and what we do. As performers we especially feel alive when sharing our energies with others. When that's taken away, we can't help but feel our lights dim. How easily we feel our self-worth slip when we're isolated and unable to do whatever we do that makes us feel our fullest selves. This video is about overcoming those feelings together and continuing to do the things that make you happy and who you are. Even if we can't physically be in the same place, we can all meet each other in that shared space. We hope you keep dancing, keep engaging in whatever gives you life, keep smiling, and continue to fight that slip.



SLEEPLESS

Runtime: 7m 9s Country: United States Choreographer: Savannah Dunn Director: Jaryd Jensen, Savannah Dunn Producer: Jaryd Jensen, Savannah Dunn Cast: Savannah Dunn Sound Design: Aubrey Liston

After a long day- one of many- sleep does not come easily. This long night- one of many- she is stuck inside her mind.



CHILD OF THE SCREEN

& director Nathan Hirschaut receives the *Outstanding*Achievement Award

Runtime: 5m 20s

Country: United States Director: Nathan Hirschaut Producer: The Cyborg Project

Cast: Nathan Hirschaut, Danielle Lee Hogervorst

Child of the screen is a short dance/theatre film about a boy who is raised and shaped by the screen, media, or however one wishes to view it.

About the Director

Nathan Hirschaut is a performing artist who graduated from The Juilliard School for Dance in 2020. Over the past 15 years, Nathan has studied from the world's best in dance, yoga, and artistic ideology creating the base of his spiritual, unconventionally creative, and wild performance art. His mission is to make and perform in projects that connect people to their Nature and Power, a space beyond the limitations of their minds. Since graduating school, Nathan has been commissioned and independently produced several cross-disciplinary projects, retreats, intensives, workshops, and classes. Nathan's work has been featured in The Washington Times, NPR, and the LA Post as a pioneering artist and thought leader in performance art.

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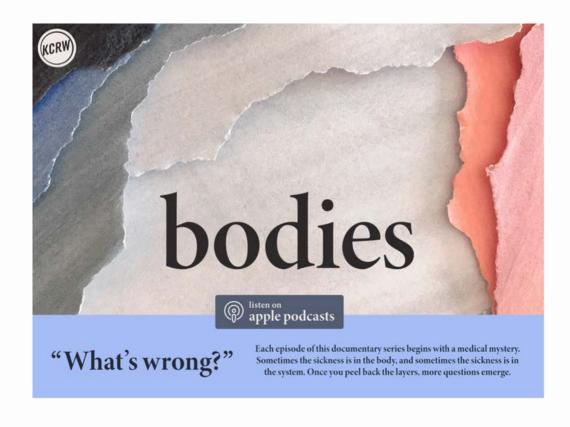


DANCE CAMERA WEST



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