

Theatre Raymond Kabbaz Presents



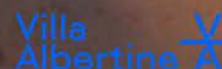
# DANCE CAMERA WEST FILM FESTIVAL



An exclusive selection of films from the 2022 DCW festival.

## MARCH 31 / APRIL 1 / APRIL 2

[TRK.US.COM](http://TRK.US.COM)



A still from the film Elsewhere. Directed and Choreographed by Mike Tyus & Madison Olandt, 2021.

# DANCE CAMERA WEST FILM FESTIVAL

MARCH 31 - APRIL 2

DANCE  
CAMERA  
WEST



LE LYCÉE FRANÇAIS DE LOS ANGELES  
THÉÂTRE RAYMOND KABBAZ

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## NEW PERSPECTIVE: EUROPE

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## PROGRAM

### DANCE FOR THE (BIG) SCREEN AN EXCLUSIVE SELECTION OF FILMS FROM THE 2022 DCW FESTIVAL

We present the entirely new discipline of short dance film, combining the best elements of dance, cinematography, and choreography. With refreshing new work from around the world, the artistically-minded 3-day festival promises a balm for the mind.

**Check your email for access to BONUS films and interviews screened online!**



# 3 T H G N

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## JOLLY FOLLY

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**Runtime: 16m**

**Country: United Kingdom**

**Choreographer: Arielle Smith**

**Director: Amy Becker-Burnett**

**Producer: Benedict Turnbull**

**Executive Producer: Daniel Alicandro, Heather Clark  
Charrington**

**Cast: Georgia Bould, Joseph Caley, Julia Conway, Daniel  
McCormick, Ken Saruhashi, Francesca Velicu, Erik  
Woolhouse, Rhys Antoni Yeomans**

Charming and nostalgic, with a modern twist. Arielle Smith's Jolly Folly is like your favorite dance number in an old movie musical: fastpaced, surprising, and full of uncontainable energy. Inspired by playful silent films of 1920s and 1930s Hollywood, Director Amy Becker-Burnett creates an elegantly mesmerizing aesthetic that feels both timeless and fresh. Dripping with charm and nostalgia, and driven by the Klazz Brothers' latin-infused covers of Tchaikovsky, Strauss and Mozart, Jolly Folly will leave you grinning from ear to ear.



**Preceded by a pre-recorded interview  
with choreographer Cathy Marston  
& special guest Lauren Finerman**

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## **NIOUN REC**

**Preceded by a pre-recorded  
interview with director  
Grégoire Korganow**

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**Country: France**

**Note: Choreographer: Amala Dianor**

**Director: Grégoire Korganow**

**Producer: Les Films Jack Fébus**

**Cast: Amala Dianor, Nangaline Gomis**

From urban dance to contemporary dance and with African dances, the choreographer Amala Dianor enters the Villa Savoye in France, and fuses them all together. Collaborating with painter Grégoire Korganow, Amala Dianor adapts Man Rec's choreography ("Me only" in Wolof) and transforms it to "Nioun Rec" ("Us only"), the début creation in a series of dance films called "Ciné-Danse". Accompanied by dancer Nangaline Gomi, the choreographer offers a unique creation in the Villa Savoye, icon of a new and modern architecture built by Le Corbusier.



# 3 T H G N

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## EPHEMERA

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**Runtime: 19m 59s**

**Country: Czech Republic**

**Choreographer: Viliam Dočolomanský**

**Director: Viliam Dočolomanský, Jiří Matoušek**

**Producer: Farma v jeskyni**

**Cast: Eliška Vavříková, Gioele Coccia, Andrej Štepita, Eleftheria Iliopoulou**

Originally, Ephemera was going to be a live performance designed in a covid-safe way with required distance between viewers and performers. The audience was supposed to watch it from the circulating cabins of the paternoster lift in the beautiful historic Lucerna Palace in Prague and this way experience parallel events happening across six floors. At the last moment, due to new covid-related restrictions we couldn't perform the show live. Within a few days, we adapted the concept of the live show and shot the project as a film. Ephemera is a set of fleeting intimate moments captured in the form of powerful emotional movements. The protagonists, preoccupied with their own uncertain and volatile stories, don't notice the others just next to them. The scenes evoke everyday situations in a melancholic setting, at the edge between reality and strangeness.



*A short film*

*Directed by*  
**ROSEANNA ANDERSON  
& JOSHUA BEN-TOVIM**

# 3 T H G N

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## BLAST

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Language: English  
Country: United Kingdom  
Director: Joshua Ben-Tovim, Roseanna Anderson  
Producer: Freya Billington  
Co-Producer: Steve Gear  
Cast: Joshua Ben-Tovim, Evan Schwarz, Kennedy Muntanga, Sonya Cullingford, Harry Humberstone  
Cinematographer: Jake Duncan  
Editor: Duncan Wood  
Production Design: Will Kinnell  
Sound Design: Hollie Harding, Ben Oliver

BLAST takes its cue from the growth of radical ideologies and modern art in London, 1914.

### **About**

Roseanna Anderson and Josh Ben-Tovim are the Co-directors of Bristol-based company, Impermanence. The company creates and presents critically acclaimed work, with dance at its center, in different media and settings, including theatre, film, cabaret and site-specific projects.



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**20-MIN INTERMISSION**

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## **OUT OF ORDINARY**

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**Runtime: 3m 38s**

**Country: Switzerland**

**Choreographer: Luca Signoretti**

**Director: Luca Signoretti, Tobias Buchmann, Alicja Pahl**

**Producer: ZHdK**

**Cast: Joana Hermes, Naina Z**

This film is from the everyday viewer's perspective. It explores what it might be like to travel through the frames and screens, that otherwise keep a voyeur and his or her fanciful ideas and longing experiences at a distance and, instead, turn them into a real-life journey.



# THE BURNING BUILDING

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## THE BURNING BUILDING

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**Runtime: 10m 50s**  
**Country: United Kingdom**  
**Choreographers: Javier De Frutos, Dan Löwenstein**  
**Director: Javier De Frutos, Dan Löwenstein**  
**Producer: Tom Rogers**  
**Cast: Sofia Linares, Shuailun Wu**

"We live in a perpetually burning building, and what we must save from it, all the time, is love." Said Tennessee Williams to James Grissom in an interview for his book *Follies of God*. A young couple (Sofia Linares and Shuailun Wu) is trapped in a void negotiating a never ending cycle of life without a feeling of time but with an impending sense that their fate is near if not already amongst them. Have they been in this burning building for seconds, minutes or years? **THE BURNING BUILDING** was commissioned by Carlos Acosta for Birmingham Royal Ballet, created and conceived by Javier De Frutos and Directed by Dan Lowenstein.





# NIGHTS

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## WATER & MAN

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**Year: 2021**  
**Runtime: 7m 48s**  
**Country: Scotland**  
**Choreographer: Rob Heaslip**  
**Director: Katrina McPherson**  
**Producer: Helen McIntosh**  
**Cast: Rob Heaslip**  
**Cinematographer: Katrina McPherson**  
**Editor: Katrina McPherson**  
**Composer: Philip Jeck**  
**Sound Design: John Cobban**  
**Music: Philip Jeck**

A screendance ritual for the presence and absence of water. This film is the first collaboration between director Katrina McPherson and choreographer Rob Heaslip, with music by Philip Jeck.



# 3 T H G N

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## COMPOSITION: snakes for her

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**Runtime: 9m 44s**

**Language: Modern Greek (1453-)**

**Country: Greece**

**Choreography: Antonia Economou**

**Director: Antonia Economou**

**Producer: ERGO**

**Cast: Xenia Tabourlou, Pavlos Lykoudis, Xenia Stathouli,**

**Orestis Alexiadis, Antonia Economou**

**Cinematographer: John Nelson Eskioglou**

**Editor/Composer/Sound Design: Georgis Grigorakis**

Five bodies in composition, create ever changing microcosms: striving to find meaning amidst their shared reality (-ies) when really it is a fluid sequence of narratives bearing no catharsis. Like in her dream, everything is fulfilled in itself. Interrupted. The bodies are carriers and generators of these microcosms. They live, mature and decay in their own artificial conditions, questioning their very existence. “

...The other night I woke up into another dream. I am in a large black square box. Inside it I encounter a woman and two men. They are trying to wrap their hands around her neck and asphyxiate her. I see something move on her head. Do you know what it was? Snakes. Her hair turned into snakes. The angrier she got, the anger grew the snakes.”



# 3 T H G N

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## BIRDS

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**Runtime: 8m 34s**

**Country: France**

**Choreographer: John Degois**

**Director: John Degois**

**Cast: Judith Arazi, Isabelle Clarençon, Robin Fabre**

**Elissalde, Jade Fehlmann, Hakim Hachouche**

**Editor: Joel El'hadj**

**Music: Yehezkel Raz**

Birds is a short digital choreographic piece imagined thought directed by John Degois. With this piece he tries to transpose live performance into film. He thus chooses to make a sequence shot in order to keep the notion of "live", slow motion to allow the spectator to have time to watch where he wants. He also breaks the perspective by not necessarily centering the main action in the middle of the image. Against a background of melancholy, Birds evokes a time when the question of freedom did not arise.

John Degois is a choreographer and dancer from the hip-hop scene. For the past 25 years, he has spent his life between the stage and the dance studio. For the past few years - in parallel with his company's projects - he has been collaborating with many directors from different backgrounds to create short dance films together.



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## desasosiego.

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**Runtime: 6m 25s**

**Country: Spain**

**Choreographer: Aina Lanas, Tina Marti**

**Director: Aina Lanas**

**Producer: Aina Lanas**

**Cast: Aina Lanas, Irene Baeza, Tina Marti, Miriam Salvador**

Little me.

Little life.

Small everything and sometimes I forget

that you are leaving, that you are already gone because your voice  
is still with me.

And what to ask for?

If there is nothing.

What will remain if the ashes are silent?

A breath in the wind of what has been lived and an eternal plea  
from the finite.

**Awards**

**Homescreen Festival, January 2021**

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# BANK <sup>OF</sup> THE WEST

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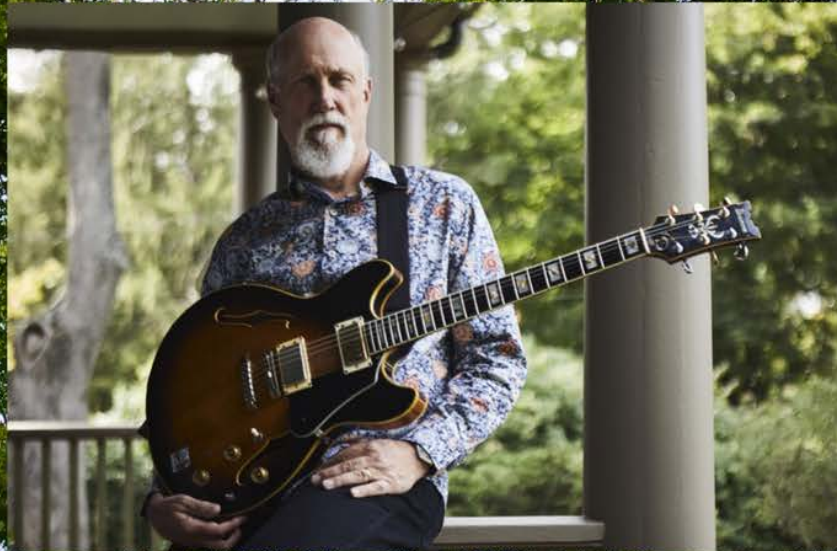


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