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ET
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BERGER

**SAINT
LAURENT**

UN FILM DE BERTHAUD BONELLO

OLGA

un Film de
ELIE GRAPPE

OLGA

Les Alchimistes of Terre Innuie présentent

Je
m'appelle
humain

Un portrait sensible
de la poétesse Innuie
Josephine Bacon

Un documentaire de **KIM O'BOMSAWIN**



THEATRE RAYMOND KABBAZ PRESENTS

A WEEK OF FRENCH LANGUAGE CINEMA

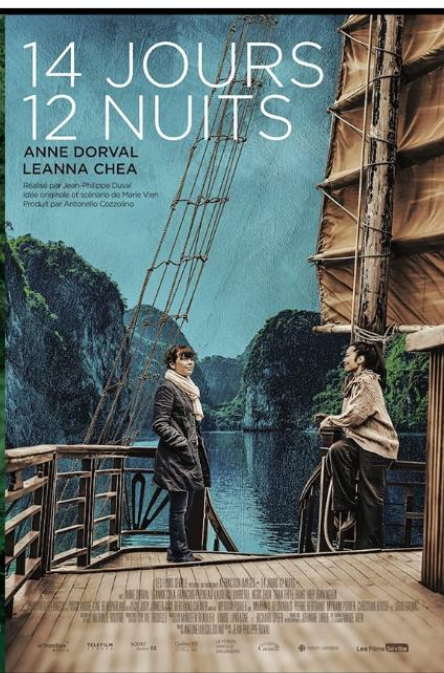
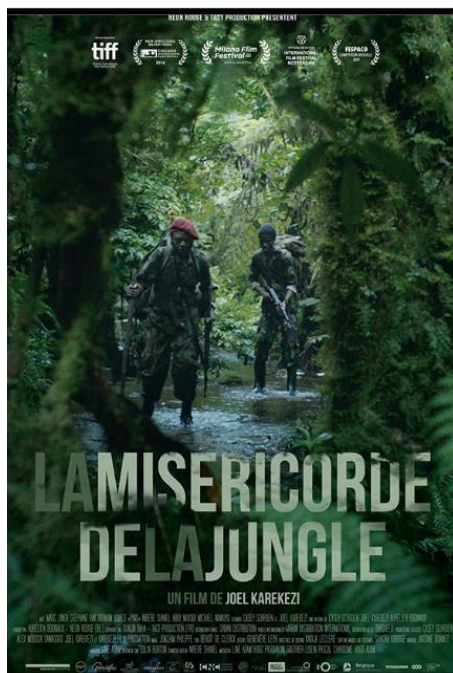
March 18-23, 2022



Québec



CONSULATE GENERAL
OF THE KINGDOM OF BELGIUM



-PROGRAM-

About the event "A Week of French Language Cinema"

March 18th - 23rd

For the thirteenth year, we work in collaboration with the Consulates of France, Belgium, Switzerland, Canada, the Quebec Government Office in Los Angeles, and Le Lycée Français de Los Angeles to present A Week of French Language Cinema, with nightly screenings of critically acclaimed French language films, from Friday, March 18 through Wednesday, March 23, 2022.

This collection of feature films celebrates the richness and diversity of the global French-speaking population, and relishes in the variety of stories told in one language across all five continents. A Week of French Language Cinema is celebrated every year in conjunction with International Organization of La Francophonie (OIF)'s annual celebration of French language and Francophone cultures on March 20th.

This evening Canada is honored with the film *Call Me Human* and, we are thankful to the **Consul and Senior Trade Commissioner at the Consulate General of Canada in Los Angeles, Mr. Thierry Weissenburger** his opening remarks.

On-site exhibition of paintings and works on paper by **Renée Caouette**, a local artist of French descent.

Find out more about our **next screenings for this week**, our **sponsors**, and our **upcoming events** at the end of the program.



About tonight's film "CALL ME HUMAN" (*Je M'appelle Humain*)

Canada / 2020 / 1h18min

"When the elders leave us, a link to the past disappears with them. The Innu woman of letters, Joséphine Bacon, embodies this generation that witnessed a time that is soon to be over. With charisma and sensitivity, she leads a fight against oblivion and the disappearance of a language, a culture and its traditions. Following in the footsteps of Papakassik, the caribou master, JE M'APPELLE HUMAIN proposes an incursion into the history of a multi-millennial people alongside a free woman who has devoted her life to transmitting her knowledge and that of her ancestors. In her language, Innu means "human"."

In this movie, O'Bomsawin, the director, and Bacon take us on a tour of the lands that are dear to Bacon: the streets in Montreal, and the Innu territory that she adores. In each place, Bacon talks to O'Bomsawin by looking into the lens or to a friend who is also on camera, narrating her connection to the land. Bacon's own stories are complemented by archival footage of each of the places she visits, which includes footage of Innu people on the land from the time when she was growing up.

Embellished by a magnificently embodied voice, Josephine Bacon's words, whispered in our ears, are transformed into gifts of happiness and wisdom. Her words move us by their simplicity and their transforming power.

As for the director, she succeeds in overcoming the restrictive obstacle of the screen, a format that undeniably interferes with the rendering, and concisely manages to immerse us in the benevolent aura of this magical place, preserved by the native communities who hunted caribou there. If Kim O'Bomsawin manages to transcend the technological impotence, it is because she too possesses this spirit, this aura emanating from a deep and respectful interrelation with nature.

-DETAILS-

Kim O' Bomsawin- Director ---



The film is directed by Kim O'Bomsawin, a writer, film director, and a human rights activist specifically for Indigenous women in Canada and the U.S. She is of Abenaki origin, which is a First Nation in Quebec, Canada. She is considered a leading indigenous filmmaker. Indeed, her career history gave her all the tools. She graduated with a Master's Degree in sociology and later pursued a career in documentary filmmaking. In 2018, she started by co-writing the docu-series Skindigenous which conveys that tattoos are an ancient art and not relegated to one continent or one set group of people. In 2014, she directs her first film, The Red Line, where she explores hockey as a practice in Quebec's aboriginal communities, followed in 2015 by Kirano, a web documentary in which she asks 10 aboriginal personalities "How to define yourself as indigenous in 2015". But it was in 2017 that O'Bomsawin made his most notable film called "Quiet Killing", which raise awareness about the unaddressed social injustice of many missing and murdered indigenous women in Canada.

Tonight, we immerse ourselves in her latest poetical and inspiring, shot in 2021. For this documentary, Kim O'Bomsawin is actually telling a very personal story to Josephine Bacon. That's not just because she adores Bacon and her work, an affection we instantly share as soon as we meet Bacon in the film. It's because, like Bacon, O'Bomsawin's sense of identity is split between two places: Montreal, where she lives, and her home territory. While Bacon was divorced from her land, her language, and her family because she spent fourteen years in a residential school, O'Bomsawin shares similar intergenerational scars because, as a Residential School Survivor, her grandfather never shared his culture with her, including the language.

Joséphine Bacon



Joséphine Bacon, born on April 23, 1947, is an Innu poet, lyricist, storyteller, lecturer, scriptwriter, translator-interpreter and director from Pessamit, Canada. Born on April 23, 1947 in the Innu community of Pessamit, Joséphine Bacon spent the first five years of her life semi-nomadic in the Nutshimit. She was sent to boarding school in Maliotenam, 16 kilometers east of Sept-Îles, but managed to avoid being completely uprooted by mixing with young people from the surrounding communities, which allowed her to converse in her mother tongue.

In 1968, she moved to Montreal where she survived on a few jobs before meeting anthropologists for whom she became a translator. She also worked as a translator-interpreter with the Innu elders of Labrador and Quebec, holders of oral traditions, and transcribed for them many founding myths. She thus reappropriated the language of Nutshimit. In cinema, she acquired the necessary knowledge to become a documentary filmmaker. Her first film is about the meeting of Innu elders and mothers of the Kahnawake clan. An important researcher in the Aboriginal milieu since 1970, Joséphine Bacon obtained an honorary doctorate in anthropology from Laval University and the Université du Québec à Montréal for her contribution to the documentation of Innu culture.

The central themes of her writing are nomadism, the word of the Elders, belonging, colonialism and decolonization, and identity. As an ambassador of First Nations culture in Quebec and abroad, she promotes the pride of being Aboriginal. In 2009, she received the Readers' Choice Award from the Marché de la poésie de Montréal for her first collection "Bâtons à message/Tshissinuatshtakana". In 2018, her collection Uiesh/Quelaue part, was a great success, for which she received many honorary awards such as the Indigenous Voices Awards, the French Teachers' Literary Award and the Samuel de Champlain Award for Canada.

AWARDS

Prix Gémeaux: Best Documentary, Best Director, Best Sound, and Best Original Music (2021) FCVQ: College Prize (ex aequo) & Special Mention Grand Prix Competition – feature film(2020) VIFF: Best Canadian Documentary (2020) CIFF: Best Canadian Documentary & Audience Award (2020)

Cinefest Sudbury International Film Festival: Audience Award (2020) Cinémania: Faces of Francophonie TV5 (2021) PCCQ: Prix collégial du Cinéma québécois 2021

NEXT SCREENINGS FOR *A WEEK OF FRENCH LANGUAGE CINEMA*



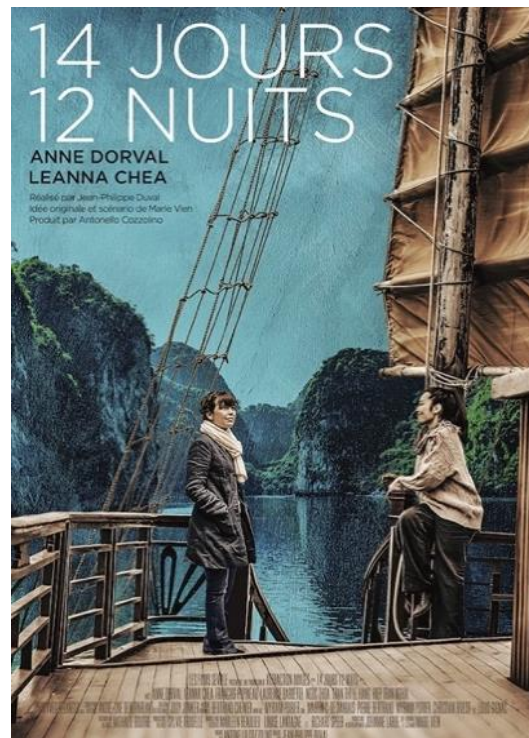
NIGHT 4 - A MOVIE FROM A RWANDAN DIRECTOR (Joël Karekezi) - Monday, March 21st

War-weary Sergeant Xavier and fresh recruit Private Faustin are accidentally separated from their Rwandan battalion inside Congolese territory when it is called out suddenly on nighttime raid. They face a lack of water, food, and threats from malarial fever and jungle wildlife. The two seek to reunite with the battalion by heading westward but must remain wary of interacting with the local population given Congolese antipathy to the Rwandan Army and the presence of irregular rebel factions.

NIGHT 5 - QUEBEC - Tuesday, March 22nd

14 Days 12 Nights

This moving drama follows Isabelle Brodeur (Anne Dorval) as she embarks on a journey to Vietnam, her adopted daughter's birthplace. During the trip, Isabelle learns the existence and whereabouts of her daughter's biological mother. Throughout this stunningly beautiful journey in the Vietnamese countryside, Isabelle discovers her daughter's country through the eyes of the woman who brought her into this world.





NIGHT 6 - BELGIUM - Wednesday, March 23rd

Two children, Abel and his little sister Nora, are starting a new school. Soon, Abel falls prey to a small gang of children who bully him day after day. To his sister who first tried to alert the adults, Abel urged her to not say a word, and she obeyed at first. When she finally decides to speak out, she too finds herself being bullied by the school bullies.

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bodies

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“What’s wrong?” Each episode of this documentary series begins with a medical mystery. Sometimes the sickness is in the body, and sometimes the sickness is in the system. Once you peel back the layers, more questions emerge.

The podcast cover features a background of torn paper in shades of blue, grey, and orange. The word "bodies" is written in a large, black, serif font in the center. A small circular logo with "KCRW" is in the top left corner. A dark blue button with the Apple Podcasts logo and the text "listen on apple podcasts" is at the bottom center. A blue banner at the bottom contains the quote "What's wrong?" and a short description of the series.

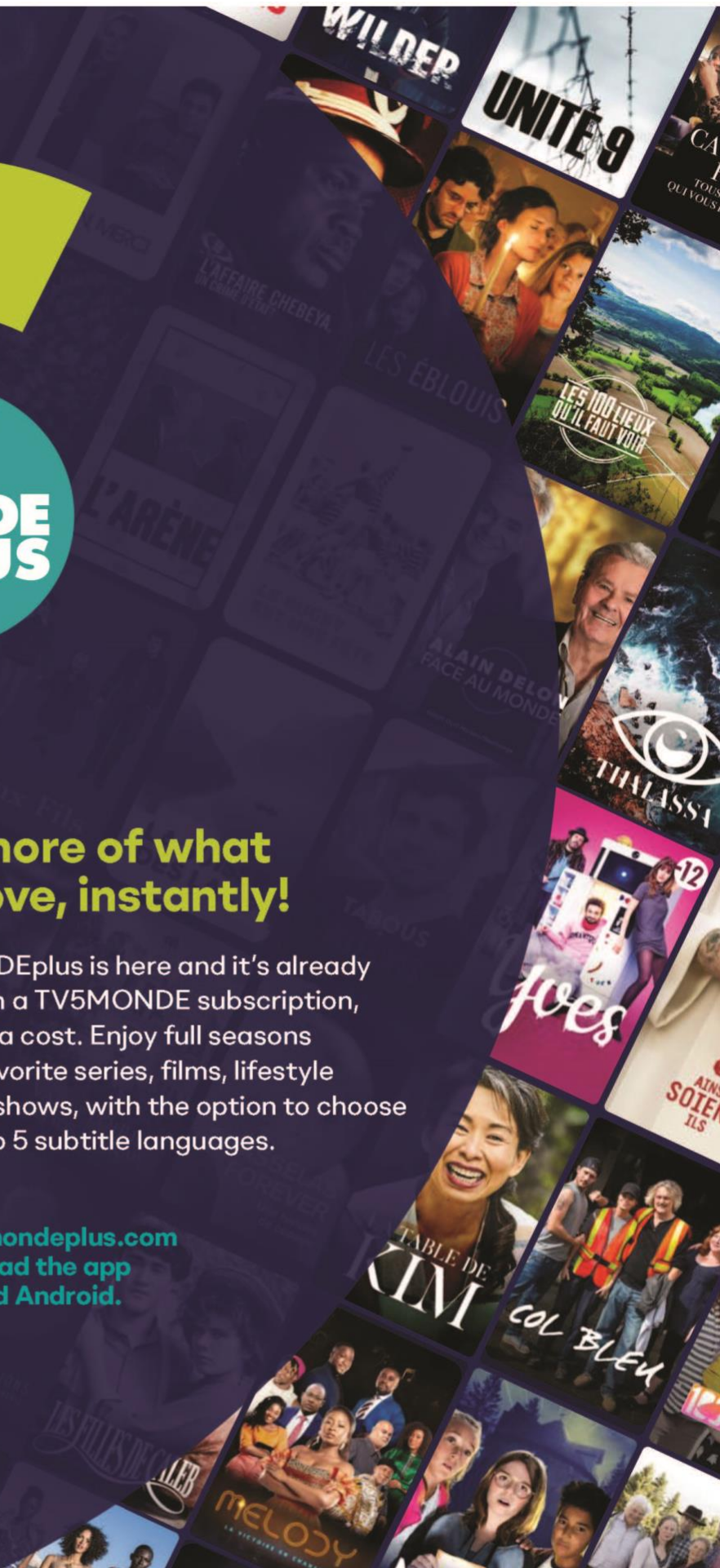
The logo for TV5 MONDE PLUS is centered on the left side of the page. It features a large, stylized letter 'C' composed of two segments: a light green outer ring and a teal inner segment. The text 'TV5 MONDE PLUS' is written in white, bold, sans-serif capital letters across the center of the teal segment.

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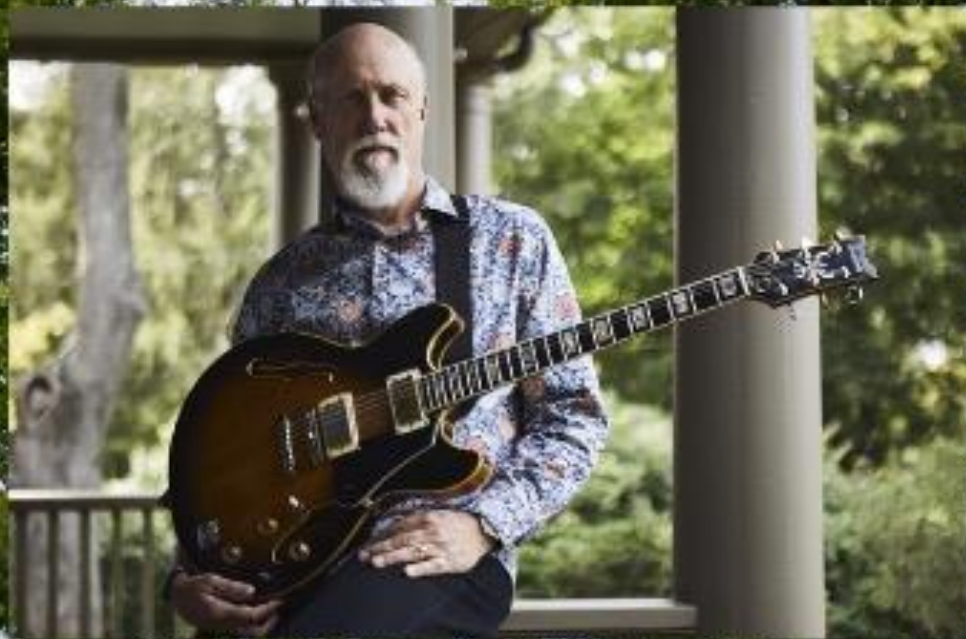


A still from the film Elsewhere. Directed and Choreographed by Mike Tyus & Madison Olandt, 2021.

JOHN SCOFIELD

YANKEE GO HOME

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- NPR

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**CHECK BACK FOR DETAILS MID-
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