

-PROGRAM-

About the event "A Week of French Language Cinema"

March 18th - 23rd

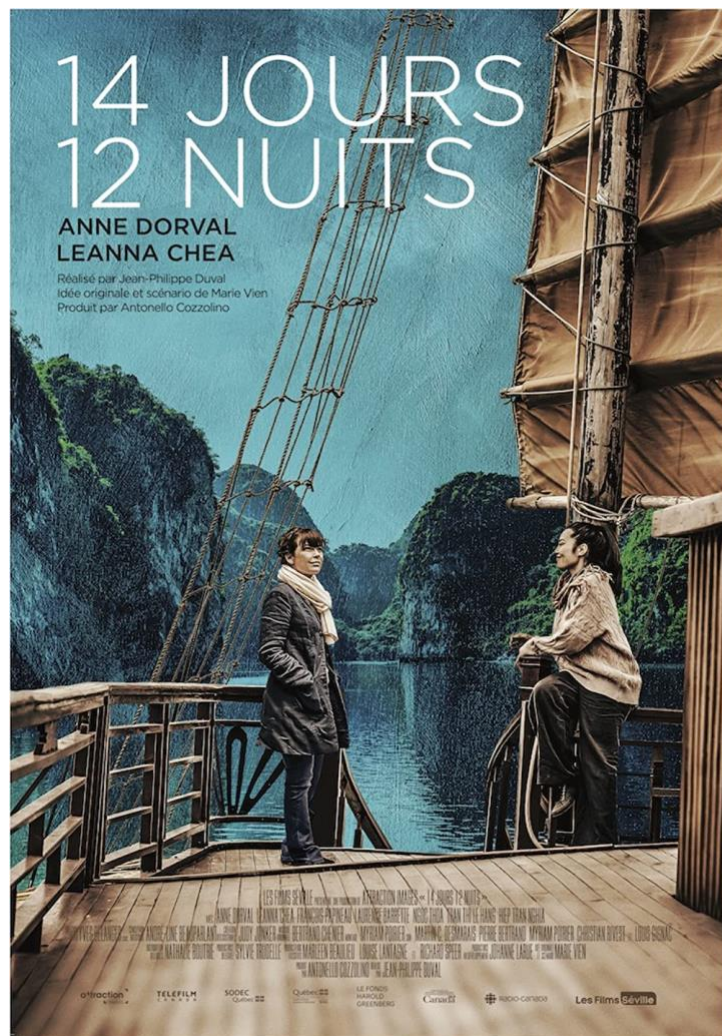
For the thirteenth year, we work in collaboration with the Consulates of France, Belgium, Switzerland, Canada, the Quebec Government Office in Los Angeles, and Le Lycée Français de Los Angeles to present A Week of French Language Cinema, with nightly screenings of critically acclaimed French language films, from Friday, March 18 through Wednesday, March 23, 2022.

This collection of feature films celebrates the richness and diversity of the global French-speaking population, and relishes in the variety of stories told in one language across all five continents. A Week of French Language Cinema is celebrated every year in conjunction with International Organization of La Francophonie (OIF)'s annual celebration of French language and Francophone cultures on March 20th.

This evening Quebec is honored with the film *14 Days 12 Nights* and, we are thankful to the **Director of Cultural, Educational and Francophone Affairs of the Quebec Government Office in Los Angeles, Ms. Mélanie Lepage** her opening remarks.

On-site exhibition of paintings and works on paper by **Renée Caouette**, a local artist of French descent.

Find out more about our **next screening ending this week**, our **sponsors**, and our **upcoming events** at the end of the program.



About tonight's film "14 Days 12 Nights"

Quebec / 2019 / 1h39min

This moving drama follows Isabelle Brodeur (Anne Dorval) as she embarks on a journey to Vietnam, her adopted daughter's birthplace. During the trip, Isabelle learns the existence and whereabouts of her daughter's biological mother. Throughout this stunningly beautiful journey in the Vietnamese countryside, Isabelle discovers her daughter's country through the eyes of the woman who brought her into this world.

Jean Philippe Duval, Director, writer and producer



Jean-Philippe Duval is a French-Canadian film and television director and writer. He was born in 1968, in Québec City, Quebec, Canada. He studied Visual arts and majored in Film Studies at Université de Montréal.

He is most noted for his 1999 films *Matroni and Me* (Matroni et moi), for which he received Jutra Award nominations, an important Canadian film Award, for Best Director and Best Screenplay at the 2nd Jutra Awards, and a Genie Award nomination for Best Adapted Screenplay at the 20th Genie Awards. He gains notoriety again in 2009 with the movie *Through the Mist* (*Dédé, à travers les brumes*), which received Jutra nominations for both Best Director and Best Screenplay at the 12th Jutra Awards.

At the 2nd Jutra Awards in 2000, his documentary film *Lumière des oiseaux* was also a nominee for Best Documentary Film.

His 2019 film *14 Days, 12 Nights* was selected as the Canadian entry for the Best International Feature Film at the 93rd Academy Awards.

Anne Dorval, as Isabelle Brodeur



Anne Dorval, born in 1960 in Noranda, Quebec, is a Quebec actress. She has played in about thirty theatrical productions, about twenty television series or movies, and about ten films on the big screen. She is also one of the most sought-after voice actors in Quebec: she has lent her voice to about 80 characters in films such as *Finding Nemo*, or to actresses such as Angelina Jolie or Sigourney Weaver.

In 1986, she began to conquer the Canadian small screen and it is her role of Lola in *Chambres en ville* (broadcast from 1989 to 1995) that brought her undeniable fame, and a nomination for a Gemini award in 1993.

In the cinema, she was seen in *Ding et Dong*, the film in which she made her first film appearance in 1990. She then participated in six other productions, including Stéphane Lapointe's *La Vie secrète des gens heureux* (2005), in which she was nominated for a Jutra award in 2006. It was her meeting with the talented Xavier Dolan that gradually brought her more international fame, as the young Quebec director, at the age of 16, asked her to read what would become the script for *I Killed My Mother*, in which she played one of the two main roles. She became a close friend of the director and later appeared in most of his films, including *Heartbeats* and even the famous film *Mommy*, where she's the main character.

But her career began with the theater, in 1985, with the play *Aurore* where she plays the lead role. She played in *It's Only the End of the World* in 2002 for which she was nominated for the mask of the best female performance in a supporting role for her interpretation of Catherine. As anecdote, this play will be adapted into a film in 2016 by her friend Xavier Dolan in which she will not resume the role, which will be assigned to Marion Cotillard.

AWARDS

Jutra Awards: Best Cinematography (2020)
Minneapolis-Saint Paul International Film Festival: Audience Award
– World Cinema (2021)

Nominated for:
Canadian Screen Awards: Best supporting Actress (2020)
Jutra Awards: Best Actress & Best Editing (2020)

NEXT SCREENINGS FOR *A WEEK OF FRENCH LANGUAGE CINEMA*



NIGHT 6 - BELGIUM - Wednesday,
March 23rd

Two children, Abel and his little sister Nora, are starting a new school. Soon, Abel falls prey to a small gang of children who bully him day after day. To his sister who first tried to alert the adults, Abel urged her to not say a word, and she obeyed at first. When she finally decides to speak out, she too finds herself being bullied by the school bullies.

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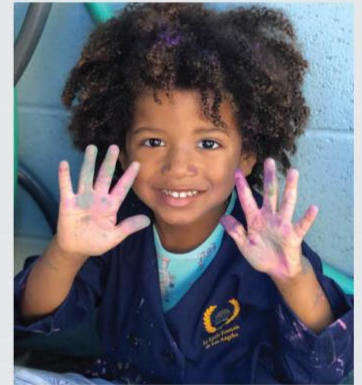


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The podcast cover for 'bodies' features a background of torn paper in shades of grey, blue, and orange. The word 'bodies' is written in a large, black, serif font in the center. In the top left corner, there is a circular logo with 'KCRW' inside. At the bottom, there is a blue banner containing a quote and a description of the series.

KCRW

bodies

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“What’s wrong?” Each episode of this documentary series begins with a medical mystery. Sometimes the sickness is in the body, and sometimes the sickness is in the system. Once you peel back the layers, more questions emerge.

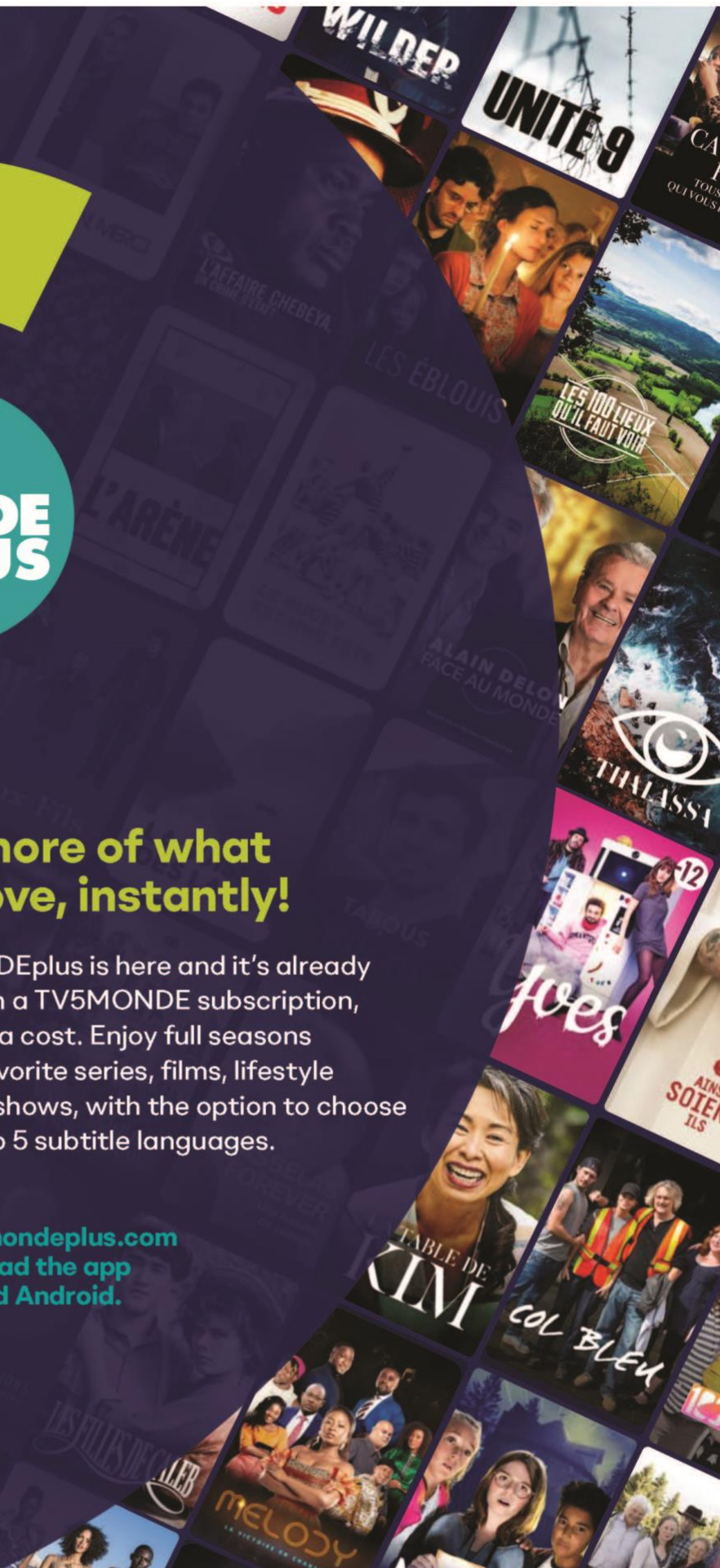
The logo for TV5 MONDE PLUS is centered on the left side of the page. It consists of a large, stylized letter 'C' shape. The top and right portions of the 'C' are a vibrant lime green, while the bottom and left portions are a teal color. Inside the negative space of the 'C', the words 'TV5 MONDE PLUS' are written in a bold, white, sans-serif font, stacked vertically.

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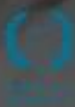
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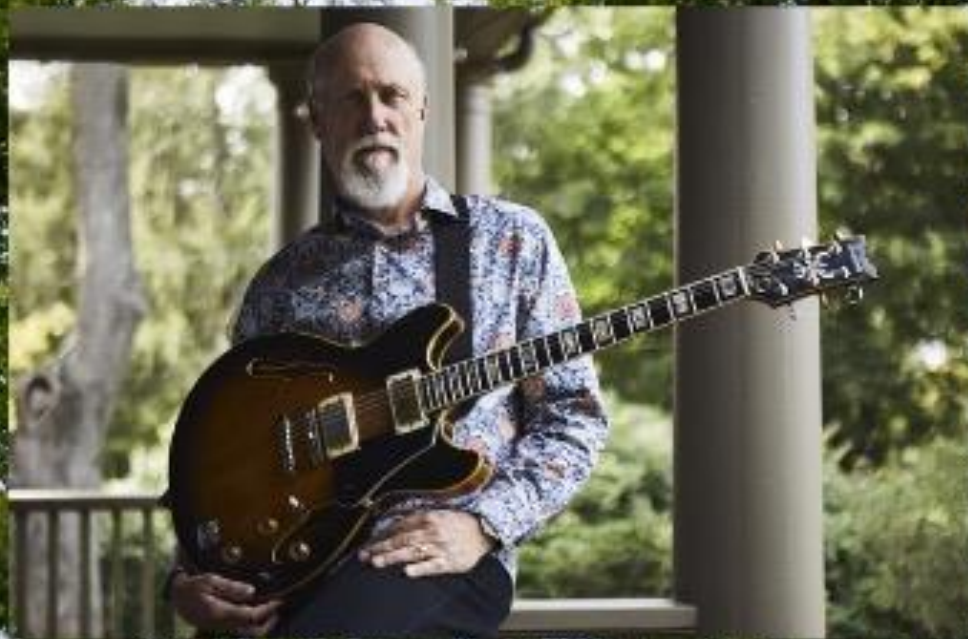


A still from the film Elsewhere. Directed and Choreographed by Mike Tyus & Madison Olandt, 2021.

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