

**Theater Raymond Kabbaz Presents
Grammy® Awards Winner
John Scofield's Combo 66
featuring Gerald Clayton, Vicente Archer & Bill Stewart
1 evening, 2 concerts
Thursday, October 18, 2018
At 7:00pm and 9:30pm**

LOS ANGELES, CA – **Theater Raymond Kabbaz (TRK)**, the innovative performance space at **Le Lycée Français de Los Angeles**, is pleased to welcome back GRAMMY® Award-winning John Scofield, with his newest album, *Combo 66* for two concerts on **Thursday, October 18, 2018 at 7:00pm and 9:30pm**. The iconic guitarist teams up with pianist Gerald Clayton, bassist Vicente Archer, and drummer Bill Stewart in Combo 66, a new band that builds upon Scofield's long legacy of masterful improvisation and stylistic diversity.

Aside from being one of the principal innovators of modern jazz guitar, John Scofield is a creative artist of an even rarer sort: a stylistic chameleon who has forged a consistent, rock-solid aesthetic identity. Looking to commemorate his 66th year, Scofield penned twelve original compositions and formed a swinging new group to record and tour the music. Rising star **Gerald Clayton** was an obvious choice on piano, an instrument central to the new tunes. The connection between Scofield and drummer **Bill Stewart** strengthens as the decades pass. It was Stewart who introduced bassist **Vicente Archer** to the project, having worked with him on a Nicholas Payton recording. Scofield is thrilled with the group and in addition to the musical combustion, especially enjoys the inter-generational quality - sixties, fifties, forties and thirties represented! Scofield will tour with the following group through 2019, his next Verve recording COMBO 66 releasing in September 2018.

John Scofield is considered one of the most creative, distinctive and versatile guitarist and composer. His influence began in the late '70s when he burst on the scene playing with greats like Charles Mingus, Miles Davis, Herbie Hancock and Billy Cobham. Possessor of a distinctive sound and stylistic diversity, Scofield is a masterful improviser whose music generally falls somewhere between post-bop, funk edged Jazz, and R&B. Scofield has never lost the skill to continuously push the boundaries of the guitar as he has honed and explored a variety of musical territory with jazz as its core.

A triple Grammy award winning artist with fan bases in many camps and 40 plus recordings to his credit, Scofield was named an Officier dans L'Ordre des Arts and Lettres by France. Scofield tours the world approximately 200 days per year with his own groups.

The San Diego Union-Tribune wrote, "Scofield is revered for his rhythmic fluidity and harmonic inventiveness ... Simultaneously bluesy and sophisticated, Scofield creates jagged accents, darting

flurries and angular, saxophone-like lines that are rooted in post-bop, modal, and other jazz styles, by way of B.B. King and the Beatles."

The 2 shows, each 75-90 minutes long, will take place at Theater Raymond Kabbaz, which is located at 10361 W. Pico Blvd., Los Angeles CA 90064 (310-286-0553). Tickets are \$40 for adults, \$30 for students and \$50 for premium seating. A no host bar will be available. To learn more about this event and Theater Raymond Kabbaz, please visit <http://www.theatreraymondkabbaz.com>. Tickets are available online <http://tinyurl.com/ofmdyxh>

John Scofield –

John Scofield's guitar work has influenced jazz since the late 70's. Born in Ohio and raised in suburban Connecticut, Scofield took up the guitar at age 11, inspired by both rock and blues players. He attended Berklee College of Music in Boston. After a debut recording with Gerry Mulligan and Chet Baker, Scofield was a member of the Billy Cobham-George Duke band for two years. In 1977 he recorded with Charles Mingus, and joined the Gary Burton quartet. He began his international career as a bandleader and recording artist in 1978. From 1982–1985, Scofield toured and recorded with Miles Davis. His Davis stint placed him firmly in the foreground of jazz consciousness as a player and composer.

Since that time he has prominently led his own groups in the international Jazz scene, recorded over 30 albums as a leader (many already classics) including collaborations with contemporary favorites like Pat Metheny, Charlie Haden, Eddie Harris, Medeski, Martin & Wood, Bill Frisell, Brad Mehldau, Mavis Staples, Government Mule, Jack DeJohnette, Joe Lovano and Phil Lesh. He's played and recorded with Tony Williams, Jim Hall, Ron Carter, Herbie Hancock, Joe Henderson, Dave Holland, and Terumasa Hino among many jazz legends. Throughout his career Scofield has punctuated his traditional jazz offerings with funk-oriented electric music. All along, the guitarist has kept an open musical mind.

In 1998, the Montreal International Jazz Festival gave Scofield its prestigious "Miles Davis Award." John Scofield was also awarded Officier de l'Ordre des Arts et des Lettres in France.

He is also an Adjunct Professor of Music at New York University.

Theater Raymond Kabbaz –

Theater Raymond Kabbaz (TRK) is a non-profit institution dedicated to the promotion of art and culture in the West Los Angeles area. This 220-seat theater welcomes multidisciplinary and multicultural shows. TRK's mission is to be an open window on French and international cultures and to inspire and sustain a lifelong appreciation for the arts.

"The goal of our programming is to produce a range of live performances with an eclectic array of creative artists from around the world, and from the States. I think John Scofield is one of the most innovative and creative guitarist in the Jazz world " says Pierre Leloup, Theater Raymond Kabbaz Director, "I believe we can enrich the lives of our students and attendees from the greater Los Angeles area, by presenting exceptional arts experiences, this concert will be one of those."

Links –

- Theater Raymond Kabbaz – www.theatreraymondkabbaz.com
- Theater Raymond Kabbaz on Facebook - <https://www.facebook.com/TheatreRaymondKabbaz/>
- Theater Raymond Kabbaz on Twitter - <https://twitter.com/TRKAB>
- John Scofield Event on Facebook -
- John Scofield – <http://www.johnscofield.com/>

